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# The Carmel Pine Cone

Vol. 55 — No. 29



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July 17, 1969

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## BACH IN '69



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## Planning Group OKs Sunset Cafe, 6-1

By Gunnar Norberg

Late yesterday afternoon the Carmel Planning Commission expressed itself as favoring the issuance of a use permit to Tom King of Capitola for a restaurant to be located at the city's Sunset Center.

Only one commission member—Chairman Charles McEwen—voted "no" on the use permit request.

Now it is solely up to the City Council to grant the lease for the Sunset Center restaurant.

Room 5, an adjacent corridor, along with the Sunset kitchen located on a lower floor, are included in the area for which the Planning Commission voted its 6-1 approval yesterday.

While something approaching 3,000 square feet of floor space—including the kitchen area—is to be involved in the proposed King restaurant operation, a possible \$100 a month minimum winter rental and a possible \$150 a month minimum rental at other periods, was suggested in a Cultural Commission resume publicized before that commission approved the Sunset Center restaurant proposal.

Meanwhile the proposal by Mayor Barney Laiolo to move city offices to Sunset Center is still unresolved.

At one time Room 5 at Sunset was reserved for possible use as a city historical museum, and the proposal for such a use is also mentioned in a master plan for Sunset on which no city action has yet been taken.

In other action, the Planning Commission set for public hearing Aug. 27, an ordinance which would regulate use of outdoor areas for merchandise display purposes in the business district. A request for a variance to permit construction of an accessory building on Ocean avenue between Hatton and Forest road roads, made by Donn Schroeder, was approved.

The commission decided to start next Wednesday's meeting early—at 3:30 p.m.—and outdoors in front of the Public Works building on north Junipero, where a Douglas fir is to be planted to honor the memory of the late Floyd Adams, longtime city building inspector and planning director.

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 July 17, 1969

## Our Front Page

The figure of Johann Sebastian Bach seated in front of the Sunset Auditorium that graces the front page of this commemorative edition of the Pine Cone is the work of Carmel designer and craftsman Edythe Plamondon, and the photograph is by Roger Fremier.

Miss Plamondon spent countless hours researching the physical features of Bach, of whom no really authenticated portrait exists.

The figure is 3 feet high and made of a special plastic water-clay. Miss Plamondon built Mr. Bach on an armature, and used tools and paint to achieve a startlingly life-like skin texture.

She designed and sewed the figure's clothes, the vest being made of a black satin brocade more than 100 years old.

She has dedicated the figure to the personnel of the orchestra, chorus and chorale of the Carmel Bach Festival.

Roger Fremier spent many hours and a mountain of film getting Mr. Bach placed in just the precise spot at the Sunset Center to photograph the figure in the proper proportion. The result of his painstaking work is obvious.

## Standing Ovation Greets 'Mitty'

"The Secret Life of Walter Mitty" is one of the happiest things to happen to Monterey Peninsula little theater in a long, long time.

More specifically, the Community Theater production of the James Thurber classic set to music is the happiest thing to come along in ages, because the actors have turned it into a production that retains all the magic of Thurber's original story.

They turn in performances of sparkling brilliance, attested to by the standing ovation given the cast on opening night, an extremely rare act of spontaneity.

From the first appearance of the actors on stage, through a rapid, well-paced succession of blackouts, musical numbers and dream sequences, to the final curtain if you can call it that, the entire production is touched with the most amazing professionalism.

All the actors pick up cues on the button, the action moves with a sureness that is a reflection of disciplined direction, and the entire staging is so well maintained as to pace and movement that there is never a lost moment.

It's almost impossible to single out any one performer who overshadowed any of the rest save Michael Keller, who plays Walter Mitty.

From the first time he walks onto the stage, Keller holds the entire production in his hands.

He is funny, pathetic, giddy, hysterical—but always, always believable, always with just the right nuance of gesture, expression, voice intonation, everything, is just right.

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(Continued Next Week) crb

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## Correction and Apologies

Some weeks an editor feels like crawling under his desk and spending an hour or so allowing his body to be wracked by huge sobs of frustration.

On page B of today's Pine Cone, the picture is not of Elwood Graham as the cut-line says, but somehow the office gremlins stripped in a picture of Charles Thomas, director of Bach Festival's "Fairy Queen."

Our apologies to both Elwood Graham and Charles Thomas.

And on page 14, Sally Kell will not appear at this year's Bach Festival.

Gunnar Norberg's "Playwright" story will be continued next week.

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# The Maestro's Plans For The Bach Festival

By Margot Hyatt

"Come in, my dear," said the Maestro, Bach Festival conductor, Sandor Salgo, as he opened the red door to his Carmel home and graciously ushered me in.

My eye was caught by the pastel sketches on the mantelpiece of a lovely creature wearing a medieval gown.

"Yes," he said, "I have lost my heart to the Fairy Queen and these are sketches of her done by Douglas Russell, chief costumer of Stanford's drama department who became very excited about her too."

"Carmel's own, Charles Thomas will be stage director and Gertrude Chappell of the Circle Theater, will play the Fairy Queen.

"The dancing troupe will be supplied by Angene Feves of the Bay area, and Donald Cate of Stanford will handle lights (a nightmare at first) and design.

"The masque is not an opera," he said. "It is an entertainment in song, music and dance without particular emphasis on allegorical figures."

"It was given at court in the late 16th, early 17th C., a peculiarly English development. Purcell's songs are from the greatest period of English music.

"Four of these masques, Birds, Love, Four Seasons, and Hymen, were interpolated in the Midsummer Night's Dream by Elkanah Cottle. They are not the original Shakespeare lines.

the Mission when we will pay humble homage with three canticles. One a Magnificat by John Taverner, of 16th century England, another by Monteverdi of the 17th C. and the third by Bach of the 18th.

At the magic hour of 11 we will be marching in by candle light in our red velvet Venetian robes.



"Who are the new performers? Probably the first beautiful tall girl of opera, Joanne Simon of the New York Center who looks like a Greek goddess, will sing. She is charming, vivacious, plays the piano and steals every scene.

"She sang recently with Mehta, conductor of the Los Angeles Philharmonic, in 'Carmen!'"

"She will be singing in Israel on the 12th, rehearsing here on the 14th. She is the leading alto — Bach's favorite voice was alto — in the Fairy Queen as Peasblossom fairy.

"We have a young tenor from New York, Leo Geoke, who has had wonderful success, and of course Thomas Paul will bring his fine bass voice to the imposing 'Kreutstad' cantata and sing the part of Jesus in the St. Matthew Passion.

"Violist Walter Trampler who was here five years ago and who has sailed on to fame, lives in New York and goes around the world after the Festival.

"He and Eudice Shapiro, Los Angeles violinist, head of USC 'The violinist of Southern California,' will play together in Mozart.

"This is a star year — all the people I am fond of — Carole Bogard and Marie Gibson — and Carole Burch the young singer who is growing.

"Joanna DeKeyser of New Mexico will play first cello since Sally Kell will not be here.

"The great Istvan Nadas will play a Mozart Concerto as well as morning recital.

"Then there is lutist Christopher Williams and Louise Tullio who plays the flute.



"And what have I been doing this past year? Teaching at Stanford, and we were in Switzerland before Christmas. In Hamburg I was interviewed at the Opera House there."

At this point Priscilla Salgo joined us in time to have her picture snapped with the Maestro. An important part of the Festival, it is she who gets the Chorale ready for the Maestro's finishing touches.



Margot Hyatt photos

**AT HOME** — In a corner of their Carmel living room, the Maestro Salgo, Bach Festival director, and his attractive blonde wife, Priscilla, directress of the Chorale, so important a part of the overall effectiveness of the Bach Festival, chat about plans for the ten day season which starts on Friday, July 18.

## Gay Parties Enliven Bach Festival

The Thirty-second Season of the Carmel Bach Festival which opens on Friday, July 18th and concludes on the 27th, will be marked by a gala round of parties for the participants.

On the opening night following the concert, the Carmel Music Society will host a large reception to be held at the Art Association Galleries. This is an annual event and sets the pace for other social events which follow.

On Saturday evening Mr. Richard D. Colburn of Los Angeles will entertain at a late supper party for the evening's soloists and Sandor and Priscilla Salgo. Mr. Colburn is renting the young Van Loben Sels Carmel home for the summer.

A "Deutsche Abendessen" German supper will be served on Sunday following the singing of the St. Matthew Passion for the first time in its original language. This will be at the Carmel Women's Club. Invited are the board of directors, the administrative staff, instrumentalists, singers, and the technical staff.

Mr. and Mrs. Walter Alfred de Martini will entertain on Monday evening at a large buffet for the evening's soloists at their home in the Carmel Highlands.

Mrs. June Foster Hass will have the soloists from the morning recital on Tuesday for luncheon at her new home on Yankee Point.

Following the performance of Purcell's Faerie Queen that evening, a champagne party will be

held backstage for the cast and orchestra.

The Los Angeles Chorale will have breakfast at the home of Mr. and Mrs. Hugh Hannon. Mrs. Hannon will be assisted by Mrs. John F. Snider of Pebble Beach.

That evening Mr. and Mrs. William Hayes Ballard will entertain at a supper party in their home, which formerly belonged to Bach Festival co-founders Dene Denny and Hazel Watrous.

Mr. and Mrs. Monte Harrington will entertain the Festival Orchestra at their home on Mt. Devon Road in the Carmel Highlands, for lunch on Friday the 25th. Honored guests will be the President and Secretary of the Musician's Union.

That evening Mr. and Mrs. Roderick L. Dewar will entertain at their Pebble Beach home with an after-concert supper party.

The concluding social event will be given by Mrs. Charles E. Dowdell with a buffet supper party to be held at Harmony Hill, the Carmel residence of the Rev. and Mrs. H. M. M. Nicholas.



## Bach Lecture/Recital By Nadas At MPC

Istvan Nadas, the Hungarian-born concert pianist who is conducting a piano workshop and teaching a keyboard survey course at Monterey Peninsula College this summer, will appear in a special lecture-recital Thursday, July 17, at 8:30 p.m. in the MPC music hall.

His lecture will deal with "Bach: The Man and His Music." Tickets, are available at the college community services office or may be purchased at the music hall door.

Nadas, will appear as soloist at the Carmel Bach Festival Thursday eve.

## David Abel Plays Bach Partitas

Violinist David Abel, so much a part of the Bach Festival although he is not on the program this year, made his contribution beneath the pines at Forest Theater last Sunday afternoon.

A rapt audience which filled the open air arena became completely involved in his smooth, skilful and inspired execution of the un-

accompanied Bach Partitas No. 3 and No. 2.

The perfect intonations of his Guarnerius crescendoed and decrescendoed, accelerated and decelerated with never a break in his complete control over his instrument.

Even the children behaved and listened attentively to what anyone would consider a difficult program.



Margot Hyatt photo

## As Charles Thomas Remembers Dene Denney and Hazel Watrous

by Carolyn Elstob

As hundreds of lovers of the world's great music are gathering each evening in the old school yard of Sunset — as renowned musicians and vocalists scurry into their dressing rooms, there are, in both groups, "old timers" veterans of the early days of Carmel's Bach Festival now midway in its 32nd season.

"They were two gentle unassuming women, each possessing special gifts of talent and dedication. . . ." It was Charles Thomas, musician, artist, theater director and actor who gave us precious memories of Dene Denny and Hazel Watrous, founders of the Festival.

"When I first arrived on Monterey Peninsula in '42 I wasn't too happy. I was an officer in amphibious engineers at Fort Ord and I preferred my home in Texas. . . my interest in theater and music surmounted my enthusiasm for drills and guns. It wasn't until 1951 and five years of service in the South Pacific that I decided to make Carmel my home and I came to know Dene and Hazel. . . ."

"As a pianist Dene Denny and I had a special bond, — it was her special musical instrument too. I had already gathered experience in theatrical production and scenery design. — Hazel Watrous and Dene Denny were co-owners of the franchise to produce early American melo-dramas in the First Theatre of Monterey (an historic monument). The development of the Carmel Bach Festival was Dene's primary interest, the First Theater was Hazel's and my first real job was set designing and playing the piano — that is when we started audience participation in the singing of old time songs. . . still a top attraction in the little old theater.

"Those early years of the Festival were often hazardous — and lean. Dene and Hazel often dipped into their own not voluminous purses to keep things going and a few great musicians and vocalists volunteered their services. . . ."

"Two that I remember as particularly loved were vocalist Noel Sullivan — his picnic mid-way through each year's Festival for the entire cast when his beautiful home in Carmel Valley overflowed with music and hospitality, was a red letter day for us all. Noel was soloist in many early Festivals. . . ."

"Carmel's great man-of-the-theater, founder of the Theater of the Golden Bough, director and actor was also a cellist and devoted member of the Festival orchestra. . . the brilliant and greatly loved Edward Gerhardt Kuster.

"James Schwabacher's beautiful tenor voice has been heard through the seasons. . . Ralph Linsley, often addressed as "Mr. Bach Festival.

"There were after-concert parties in Dene's and Hazel's home when four great pianists played "foursome nonsense," on the two grand pianos and we all played charades. . . ."

"The Carmel Bach Festival is world renowned today — its beginnings lay in the hands and hearts of two dedicated and talented women whose love still warms our hearts and inspires us to give the best we have to their dream."

Charles Thomas, as dramatic director of "The Fairy Queen" a presentation based upon Shakespeare's "Midsummer Night's Dream," derived his own script from the masque written for the English court in 1692 with music by Henry Purcell.

Actors and actresses, ballet dancers, the Festival Chorale and orchestra, with sets and costumes designed under Mr. Thomas' supervision promise Festival audience on Tuesday evening (July 22) a rare emotional experience.

Charles Thomas, is Carmel's man of the three arts; three times president of the Carmel Art Association; director of "Ernest in Love" the current attraction at the Studio Theater and associated with the Little Picture Gallery showing a widely varied collection of paintings by major local artists, he finds time for all his "chores" —

"And who among us who knew Dene Denny and Hazel Watrous will not, during this Festival season, remember their idealism, their glowing enthusiasm and their steadfast faith in the ultimate success of their Carmel Bach Festival?"

## Oakland Symphony

John and Janice Konigsmark, violinists with the Oakland Symphony, are playing in their first Bach Festival. John recently finished studying at the San Francisco Conservatory.



## Symphony Piccolo Chair Subsidized

Following a plea for financial help from the Arts Coordinating Council for the Monterey County Symphony, by its new president, Robert Stanton, Carmel architect, Elmarie Dyke, representing the Feast of Lanterns, responded by subsidizing the piccolo chair for the 1969-70 season.

Since she was doing a "small favor," by pledging \$50, she chose a "small instrument," she said.

Stanton announced the coming six concert subscription season at Monterey Peninsula College Gym to supplement the Carmel season which is sold out.

These concerts will allow lower prices for seats to encourage family and student attendance, he said, and help to make up the \$8000 deficit.

Asked why he had not appealed to the city governments, he replied that he had but that Monterey asks

"Why should we if Carmel doesn't?" and Pacific Grove and Seaside follow suit.

Mrs. Dyke suggested that a portion of the motel tax be earmarked for the symphony which draws people from out of town.

The resignation of Mrs. Betty Hoag of the Carmel Art Museum as recording secretary was accepted and Lt. Marlene Keller, DFI representative, named to her post.

Mrs. Rody Holt presided at the meeting which was held at the new Pacific Grove Art Gallery on Lighthouse near Holman's. Paintings by several Carmel artists are included in the opening show.

She reminded members of the demonstration recital by Lyceum students of the Summer Music Day Camp at Asilomar later in the day, and the reception following it.

## Bastille Day Celebrated By Gay Picnic

That unique and charming personality, Genevieve Armanasco, was again the chief topic of conversation at the Bastille Day celebration of the local Alliance Francaise on Sunday far out in Carmel Valley.

A page from the Sunday Chronicle of July 13 was being passed around containing an illustrated profile of the dynamic little Frenchwoman, co-founder of the local Alliance, first Peninsula woman to be so honored.

More or less in charge of planning the event were Mr. and Mrs. John Dowdakin, in the absence of co-presidents Mrs. Joelle Hathaway (in the hospital) and Mrs. Sean Flavin (in Europe).

Gayly decorated picnic baskets and hampers and music for dancing contributed to the festivities.

Young bachelor Emmanuel Suchet d'Albufera won the baby duck, one of the prizes for the Alliance Scholarship program.

Englishman George Vye and his very French wife, whose 50th wedding anniversary was celebrated recently were there. The Vyes met in Paris, were married in London and soon after came to Carmel where they have lived ever since. Both were born on the same day of the same year.

Phyllis Jervy brought her two granddaughters, Lucille and Susan Jervy who are vacationing here from Washington, D.C.; her neighbors Mr. and Mrs. Alden Gilcreast and Nelo Drizari; and other guests.

Many of the original members of 20 years ago were present, augmented by many new faces.

## PINE NEEDLES

By MARGOT HYATT — Call 624-3881

### Harrison Hilbert Marries At Tahoe

A true Carmelite wedding took place recently when Harrison Stanley Hilbert, son of long-time Carmel residents, Mr. and Mrs. Harry C. Hilbert, was married to Carol Jean McConnell at The Little Church in the Pines at King's Beach, Lake Tahoe.

The couple met at Idaho State University where they were June graduates in recreation and physical education.

Harrison was a graduate of Carmel High School where he was co-captain with Dr. Ronald Faia on one of the championship teams. Both Ron and Mrs. Faia (Susan Shirley) were present with their little daughter Brandy.

Clayton A. Hilbert, now of Pacific Grove, the groom's brother, was best man and David Hansen, CHS grad and a friend dating from fifth grade, seated the guests. David is attending the University of Arizona.

Ringbearer was the bride's nephew, Gary Carlson Jr.

Jeannie wore a long gown of white satin with a bell shaped skirt featuring a row of roses creating a bustle effect. A pearl tiara held her veil and she carried gardenias and white rosebuds.

She was attended by her sister, Mrs. Gary Carlson

and her niece, Kelly Jean Carlson as flower girl.

Jeannie did her student teaching and has been serving as tennis supervisor for the recreation department in Pocatello where her parents, Mr. and Mrs. Carl McConnell live.

Harrison served in the Army before entering college and during his 13 months in Korea played semi-pro football there.

Following the reception overlooking Lake Tahoe, the couple left to drive up to the Northeast Outward Bound School in Oregon where the bridegroom will be an instructor in wilderness survival, rescue, mountain climbing and first aid.

This program was written up in the March '69 Readers Digest.

Lee McGuckin of Carmel, a cousin of the groom, drove Mr. and Mrs. Hilbert up to Tahoe, and Dick Ogden of Carmel was also present.

Harrison's grandparents, Mr. and Mrs. L. L. Benson, who lived in Carmel for years after 1926, were there.

His aunt and uncle, Frances and Harold Studevant, who for many years were in the Carmel post office, gave a wedding eve dinner for the bridal party at their home at Tahoe.

### Well Known Local Couple Married Saturday, July 12th

A home on Mesa Drive in Carmel is the new residence of Major General and Mrs. Edwin Kennedy Wright, who were married Saturday at the Little Chapel of the Church of the Wayfarer in Carmel on Saturday, July 12th.

A reception for the couple was held Sunday at the home of Mrs. Van Court Warren on Oleada and

Ronda Roads in Pebble Beach.

Mrs. Wright, the former Mrs. James H. Parks (Polly), had recently been residing at Del Mesa in Carmel Valley, but lived in Carmel for many years having established a home in this area in 1952.

Besides being one of the Founders, and a lifetime member of the fourteen year old Auxiliary of the Community Hospital of the Monterey Peninsula, and still actively involved with that organization, she has devoted much time to promoting interest on the peninsula in Guide Dogs for the Blind, and has served on the Symphony Guild.

General Wright, better known as "Pinkie" to friends and associates, retired from the U. S. Army in 1955, closing his military career as Commanding General of Fort Ord. He has since made his home in Pebble Beach while devoting his time and energies in retirement to serving the causes of various civic associations.

#### Plays in Marin

Seen walking toward Sunset at nine in the morning with her violin was Donna Lee Salarpi of the Marin Symphony.



Marvin Carlson photo

Mr. and Mrs. John Durein

### John Durein Married in the South

The wedding of John Durein, son of long-time Carmel residents, Mr. and Mrs. Ted Durein, and Nancy Wheeler, whose parents, Mr. and Mrs. Henry J. Wheeler, live in South Pasadena, took place on Saturday at the Oneonta Congregational Church there.

The bride was dressed in traditional white and carried a bouquet of butterfly orchids and stephanotis. John's sister, Donna Durein, now of San Francisco, was one of the bridesmaids who wore deep aqua organza gowns with floating back panels. They carried cascade bouquets of yellow roses.

William True, a friend from Carmel High School days, was one of the ushers, and James Hulihan of Oakland, who served on USSS

Aunt with the groom when both were in the Navy, was best man. Other ushers were Bruce Brown, Forestville, California, and Thomas Dawers of Oakland, a college friend.

Following the reception, in the Oneonta Church gardens, the couple left for San Diego and then for Echo Lake where John has a cabin he is working on this summer.

After Sept. 1 they will live in Sunnyvale where the bride teaches 4th grade. John will study for his master's at San Jose State College. He plans to teach math and science in secondary school.

The Mark Raggetts of Pebble Beach went down for the wedding as did the W. E. van Loben Sels of Carmel. Mr. and Mrs. Roderick Wilson of Carmel, flew over from Hawaii in time for the wedding.

Also present was John Vail of Carmel and Dr. Todd Wiekhorst, formerly of Carmel, and his bride of last year. Todd is a Marine Corps dentist.

Also attending were Mr. and Mrs. Joseph Durein, the groom's uncle and aunt of Alameda, who have won several awards at Pebble Beach Concours with their renovated 1922 Ford Model T; Mr. and Mrs. Russell Ahrnke of Oakland, Mrs. Ted Durein's brother and sister-in-law; Mrs. Doan Metz of Oakland, and Mr. and Mrs. Edward Harber of San Mateo, cousins of Ted Durein.

Nancy is a graduate of the University of Redlands, member of Delta Kappa Psi sorority and musical organizations.

John, who went through Carmel schools from kindergarten on, is a graduate of the University of California at Berkeley.

### Recently Married

Word comes that the former Maggie Hansen who lived in Carmel for some 20 years until two years ago when she moved to Walnut Creek was married recently to G. Brewster Loud of that city.

The couple recently returned from a trip to New York to meet his sons' families.

Mrs. Loud is the mother of David Hansen who is teaching this summer at Northwest Outward Bound and attending the U. of Arizona in the fall.

#### First Lady of the Harp

America's first lady of the harp, Mildred Dilling, will be the house guest of Elizabeth Cope, understudy to Bach Festival executive secretary Michel Mackay, for the Festival.

Miss Dilling has just finished holding a master class in harp at UCLA.

# end your ice follies.



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## Festival Recitals Offer Variety

The 11 a.m. recitals offered as part of the Carmel Bach Festival afford an opportunity to hear the outstanding soloists of the season perform in programs which offer interest and variety.

This year's schedule of morning recitals promises to add greatly to one's enjoyment of the Festival and the sale of tickets for these unusual events already indicates enthusiastic audiences for all programs to be held in Parish Hall of All Saints' Episcopal Church and two organ recitals in the Bethlehem Lutheran Church in Monterey.

On Saturday, July 19, and again on Saturday, July 26, the well known flutist Louise di Tullio will be joined by soprano Marie Gibson. Monday, July 21, violist Walter Trampler, violinist Eudice Shapiro and soprano Mary Ester Nicola join forces.

Eudice Shapiro, known for past appearances in Carmel and one of this country's outstanding women violinists; Christopher Williams, leading exponent of the lute; and Carole Burch, mezzo soprano of enviable reputation, will be heard on Tuesday, July 22.

On July 23, Hungarian-born pianist Istvan Nadas will present an all Bach recital. Nadas has won worldwide critical acclaim and is a favorite of Festival audiences.

San Francisco tenor James Schwabacher, who enjoys an international reputation, and Judith Davidoff, praised at past Festival appearances for her viola de gamba virtuosity, will perform on Thursday, July 24.

On Friday, July 25, recital audiences will have an opportunity to enjoy a chamber music concert in Parish Hall.

This year there will be two organ recitals presented in Monterey. On July 25 at 3 p.m. Kenneth Ahrens, music educator, church organist and choral director will be featured. The soloist for the afternoon performance on July 23 will be Margot Power.

For ticket information concerning these recitals as well as all Festival programs, contact the Carmel Bach Festival office in room 3 of the Sunset Cultural Center.

## Transactional Analysis Meet

Two educational, scientific events are scheduled for August which will be of interest to professional people.

The International Transactional Analysis Association, with headquarters in Carmel, is holding an Introductory Course in Transactional Analysis on Aug. 20-21, and its summer conference on Aug. 22-24.

Both activities will take place at the Mark Thomas Inn, Monterey.

Professionals from all over the United States will be attending.

The introductory course will cover the fundamental principles and terminology of transactional analysis, group dynamics and techniques of group therapy. The scientific conference will open with a welcome and orientation by Drs. Eric Berne and David Kupfer.

Clinical panels and papers will cover such topics as pastoral counseling, education, family counseling, alcoholism, treatment of schizophrenia, marital games, juvenile offenders. A special film on children and several demonstrations are also scheduled on the program.

For further information and application forms, write the Executive Secretary, I.T.A.A., Box 5747, Carmel, California 93921.

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Ralph Linsley Margot Hyatt photo



Edward Jameson

### Edward Jameson Chorale Member

Frequently in demand as soloist in the Bay area, Mr. Jameson recently appeared in San Francisco in the Spring Opera and in Bach's E Minor Mass.

In Berkeley he was a solo-

ist in Haydn's "Seasons" and sang the title role in Rameau's Pygmalion.

A native of New Mexico, he had his early education in Alaska later studying voice and theory at Willamette College in Oregon.

This is Mr. Jameson's 4th year as soloist and member of the Chorale of the Carmel Bach Festival.

### Three Decades of Bach Festivals For Ralph Linsley

For long-time devotees in the audience as well as to the artists on stage who have returned year after year to participate in the Carmel Bach Festival, Ralph Linsley's name holds a special magic.

Ralph Linsley, harpsichordist, will celebrate his 31st season with Carmel's great music event. A superb musician, he also possesses an added talent — executive ability — and for three decades Ralph Linsley has acted as festival co-ordinator, liaison between the director and the ever growing number of artists.

A graduate of Yale University, Linsley studied piano with Tobias Matthay in London. His great love was the harpsichord which led him to the University of Southern California, study with the great Alice Ehlers, and attainment of a Master of Music degree.

A highly sensitive musician Linsley found the role of accompanist to great vocal soloists most rewarding. His tours with singer Nan Merriman took him across United States and Europe. As an ensemble artist Linsley has won high critical praise in major music publications of the world.

Artists with whom Mr. Linsley has performed include vocalists George London, Norman Farrow, Melvin Brown, and Barry Norell; instrumentalists Stanley Plummer, Gilbert Reese and the Spanish Dance Group.

#### House Hunting?

The most complete Carmel real estate listings are in the PINE CONE classified ads.

### J. Schwabacher Is Old Friend

An old friend to Bach Festival audiences, James Schwabacher returns to Carmel this year for his 18th season. Once again in a leading role, the versatile tenor will sing in the performance of the "Passion According to St. Matthew" which is scheduled twice at the 1969 Festival, and the "Fairy Queen" by Purcell on Tuesday evening, July 22.

During the past year, Schwabacher has added another triumph to his distinguished career with the complete performance of the "Fairy Queen" in New York in which he sang all tenor and counter tenor roles.

His busy 1969 schedule included a transcontinental tour with dates at major American universities ending up with a production of the "St. Matthew Passion" in Columbus, Ohio.

No stranger to the European concert stage, Schwabacher will take off this fall for a return tour, his third in four years.

Locally he is active in the San Francisco Symphony Association, the San Francisco Conservatory of Music, the Spring Opera, and Stanford University's Glee Club and Opera Workshop.

His appearances with the San Francisco Symphony under the batons of Josef Krips, Enrique Jorja and Erich Leinsdorf have gained him acclaim and respect from local critics.

His appearance at the Bach Festival includes a recital with Judith Davidoff, viola da gamba, on Thursday, July 24, at 11 a.m. in the Parish Hall of All Saints Episcopal Church.



James Schwabacher



Marie Gibson

### Ninth Bach Season For Marie Gibson

Marie Gibson, soprano, is well known to Southern California audiences as a concert and opera artist.

Winner of the San Francisco Opera Debut Auditions, she has continued in her career to fulfill the promise of that achievement.

Miss Gibson has made numerous appearances with the Los Angeles Philharmonic Orchestra under the direction of such famous conductors as Georg Solti, Walter Hendl, Howard Hanson, Paul Kletzki, Alfred Wallenstein, and Robert Shaw.

Dorothy Kirsten chose Miss Gibson for the role of "Musetta" in her Hollywood Bowl production of "La Boheme," and in 1967 for the same role with the Honolulu Symphony Association.

For four consecutive years

Miss Gibson has sung the principal role in the opening opera of the Los Angeles Opera Company season, including "Violetta" in "La Traviata," "Cio-Cio-San" in "Madame Butterfly," "Manon," and "Mimi" in "La Boheme." Audiences attending Guild Opera of Los Angeles have heard her sing in "La Cenerentola," "The Bartered Bride," "Hansel and Gretel" and "The Magic Flute."

The summer of 1963 found Miss Gibson the recipient of a scholarship to the famous Bayreuth Festspiel Meisterklasse in Bayreuth, West Germany, under the aegis of Frau Friedelind Wagner of the Richard Wagner family.

Concert-goers at the famed Carmel Bach Festival have heard Miss Gibson as a principal soloist in the major works of Bach, in various cantata works, and in recital. She will be heard this year in the "St. Matthew Passion" and in two recitals shared with Louise di Tullio, flutist.

In January of this year Miss Gibson became a full-time member of the Stanford University Music Department, where she holds the position of Assistant Professor of Music.

This is Miss Gibson's ninth year with the Festival. In addition to the St. Matthew Passion, she will be heard in the Johann Christoph Bach Cantata "Es erhub sich ein Streit," in the Fairy Queen and in the Bach Magnificat.

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Louise Di Tullio

### Louise Di Tullio In Sixth Bach Festival

Louise Di Tullio is well-known to concert-goers in the Southern California area. A former member of the Los Angeles Philharmonic Orchestra she played flute and solo piccolo with that Orchestra for six years before resigning in 1966.

Louise is now engaged as a free-lance musician for motion picture and television orchestras. She records for Columbia Records as first flute with the Columbia Symphony.

She concertizes with her father and sister, Virginia (a pianist) as a member of the Di Tullio Trio, and appears frequently in chamber groups in radio broadcasts from the Los Angeles County Museum and for the Monday Evening Concerts, a chamber music series.

Her list of solo appearances is impressive, having performed with most of the Southland orchestras.

She has appeared as soloist for the La Jolla Festivals, Carmel Bach Festivals, the Los Angeles Music Festivals, the Saratoga "Music at the Vineyard" Festivals, and has played for the Ojai Festivals.

In addition to all this, she performed as soloist with the California Chamber Orchestra, appearing in concerts throughout the Western

States, and later performing again as soloist with that group for the National Educational Television stations, which aired her performance nation-wide.

In addition to her concert and recording responsibilities, Miss Di Tullio is an active teacher, being on the faculty of the University of Southern California as well as teaching privately at home.

Played first flute for San Francisco Opera season while in Los Angeles. Will play again for the Saratoga "Music at the Vineyards" this coming June.

This will be Miss Di Tullio's sixth season with the Bach Festival. She will be heard in concert in the Orchestra Suite No. 2 — J. S. Bach on both Friday nights and in recital on both Saturday mornings.

July 17, 1969

The Carmel Pine Cone-Cymbal 7

### Gertrude Chappell To Play Titania

The part of Titania in the Bach Festival production of "The Fairy Queen" will be played by one of Carmel's outstanding actresses, Gertrude Chappell.

Miss Chappell has appeared in a wide variety of roles in local theater productions since here in 1953, and is familiar to every theatergoer in Carmel from her more than 45 stage appearances.

A graduate of the University of Iowa in drama, she has played in little theaters in Hollywood, Hawaii, Tsingtao (China), and Annapolis, as well as Peninsula theaters including the Circle, Studio, Forest, Wharf and First.

Her favorite role to date has been that of Eleanor of Aquitaine in the Community Theater production of "Lion



Gertrude Chappell

in Winter." She has also starred in "Me and Thee," her latest role at the Circle.

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## Thelonious Monk Signs for Festival

Thelonious Monk, the pianist who has been a major jazz influence since the 1940's, has signed to perform at the Twelfth Annual Monterey Jazz Festival, to be held year, Sept. 19-20-21.

Monk will perform during the Saturday evening concert (Sept. 20) of the five-concert jazz weekend. Jazz vocalist Joe Williams is also set for the Saturday evening concert. The Cannonball Adderley Quintet and the Buddy Rich Band are set for the Sunday evening concert.

Thelonious Monk led his own small groups from the mid-40's. Leonard Feather has described Monk as a visionary jazzman, who, along with Dizzy Gillespie, Charlie Parker, Bud Powell and Kenny Clarke, worked out the harmonic and rhythmic variations that were to lead to the establishment of "bop" as a jazz style.

Many of Monk's compositions have become jazz classics—such pieces as 'Round Midnight, Espirophy, Well You Needn't and Straight, No Chaser.

Season tickets for the Monterey Jazz Festival are now on sale at less than box office prices.

Season tickets may be ordered by mail from the Monterey Jazz Festival, P.O. Box JAZZ, Monterey, California 93940.

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The baking school provides eight weeks of instruction in the functions of bread ingredients, practice in all the steps of bread baking and general knowledge of bakery operations.

From these studies, men can go for advanced training in such areas as hospital food service or as a food service supervisor.

More information on a career in food service and some 300 other job training opportunities can be obtained from Sergeant Jose Garcia, local Army recruiter call him at 372-4742 or stop by to see him at Room B4, Post Office Building in Monterey.

## Date of Creation Set At 4004 B.C.

In 1780, when Mozart composed one of his symphonies, the Universal History, published in London, fixed the date of Creation as Sept. 21, 4004 B.C.

Torture was still in use. Washington was man of the hour.

The concert orchestra was a fledgling, just barely emerging from its status as a band hired by a wealthy nobleman.

The piccolo, the harp, the English horn were new instruments, used first in opera.

The clarinet, one of Mozart's loves, was used by him in only five of his forty-odd symphonies, since it was not yet generally available.

Paul Brabbe

## The 1969 Bach Festival Orchestra

**Viola I** — Kenneth Goldsmith, Concertmaster; John Chatelaine, Assistant Concertmaster; Norma Lee Madson, Assistant Concertmaster; Earlene Ware, Corinne Odegard, Marilyn Myers, Lawrence Short, Peggy Heckroth.

**Violin II** — Fuggiero Pelosi, Principal; Donna Lee Salarpi, Doris Brill, Catherine Coates, John Konigsmark, Janice Konigsmark.

**Viola** — Pamela Goldsmith, Principal; Fidel Sevilla, Joel Lish, Darien Spencer, Victor B. Palmerson, Richard D. Colburn.

**Cello** — Joanna de Keyser, Principal; Teresa Adams, Judith Arndt, Juddy Ledford.

**Contrabass** — Richard T. Andrews, Principal; Nancy Green.

**Viola da Gamba** — Judith Davidoff, Ruth Adams, Mary Stringfield.

**Flute** — Louise di Tullio, Francea Lundstrom, Paulie Inslee, Patrice Hamblen.

**Oboe** — Raymond Duse, Jean Stevens, Eleanor Biondi, Carolyn Michaelian.

**Bassoon** — Morgan Griffin, Carol Ann Hubbard.

**Horn** — Max Mazenko, Robert Dickow.

**Trumpet** — Edward Haug, Ralph La Canna, Charles Bubb, Jr.

**Trombone** — Jack Bayes, Jerome Jansen.

**Percussion** — Jerome Neff.

**Organ** — Kenneth Ahrens, Randall Pratt.

**Harpsichord** — Ralph Linsley.

Continuo parts are played by: Kenneth Ahrens, Randall Pratt, Organ; Ralph Linsley, Harpsichord; Judith Davidoff, Viola da Gamba; Joanne de Keyser, Cello; Richard T. Andrews, Contrabass; Morgan Griffin, Bassoon.

## The 1969 Bach Chorale

**Sopranos** — Katharine Schlinger, Suzanne Clark, Ann Gree, Sue Hinshaw, Caterina Micieli, Mary-Esther Nicola, Marilyn Powell, Margot Power, Lois Utterback.

**Altos** — Sue Bales, Carole Burch, Diane Childs, Olive Chorley, Glenna De Weese, Bonnie Hurwood, Darlene Lawrence, Lois Varga.

**Tenors** — Alvin Brightbill, Robert Faris, Edward Jameson, Larry Jarvis, Richard Nelson, Robert Olson, Richard Robinson, Thomas Schultz.

**Bass** — Robert Armstead, Robert Bernard, Herbert Cabral, Richard J. Clark, Bruce Grimes, Eugene Jones, Douglas Lawrence, Leader, Tsutomu Masuko, David Murray, Robert Waterbury.

## The 1969 Bach Chorus

**Sopranos** — Joan Elstob, Beekie Erle, Dottie Gorman, Motok Grabowski, Florence Kashian, Caryl Lindsay, Gertrude Snyder, Arlene Torri, Judith Vanarsdall, Alyce Vestal, Brigitta Wray.

**Alto** — Carol Ave-Llallmant, Juanita Brightwell, Glenna De Weese, Lisa Leddin, Martha Lipsanen, Anna Pundt, Aileen Rather, Carol Starks, Margaret Stutzman, Lisa Torri, Ruth Williams.

**Tenor** — Gordon Berry, Timothy White.

**Bass** — Robert Armstead, Ray Coffey, Charles Cole, Ted Forbes, Bruce Grimes, Gregory Higgins, Les Rhinehart, George Sackman, Steve Snyder, Howard Straus, Don Whitsitt.

## Mary Nicola Solo

Festival soloist and member of the Chorale since 1960, soprano Mary Esther Nicola has won critical praise as a concert artist throughout northern California.

Returning to Carmel for her ninth season with the Festival, Miss Nicola will be heard as the soprano soloist in "Cantata No. 198 Trauer-Ode" on Monday night, July 21 and in "The Fairy Queen" on Tuesday, July 22. Monday morning, July 21, she will be heard in recital at All Saints' Church.

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The great music world of his day, under the spell of the mellifluous tones of the Neapolitan school, neither regarded or understood the genius of Bach. His compositions were regarded as bombastic.

He exerted no influence upon his time. Very few of his works were printed, the large ones for the most part performed by him only.

It was Mendelssohn who first awoke them from their slumber through his epoch-making performance of the St. Matthew Passion in the year 1829.

From then on, but only from then on, all composers became pupils of Bach.

Outline of Musical History—  
Karl Nef



Edward Haug

## Twelfth Festival For Edward Haug

Edward Haug, baroque trumpeter, will return to Carmel in July for his 12th season with the Carmel Bach Festival.

A long time member of the San Francisco Symphony and the San Francisco Opera Orchestra, the indefatigable musician also plays baroque trumpet and horn with the famous Bach to Mozart group.

A member of the faculty of the San Francisco Conservatory of Music for more than two decades, Haug has done much to stimulate interest in the music of Johann Sebastian Bach and the baroque period. He is a member of the Camara Brass Quintet, noted for their performance of 15th and 17th century classics.

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Paul Grabbe

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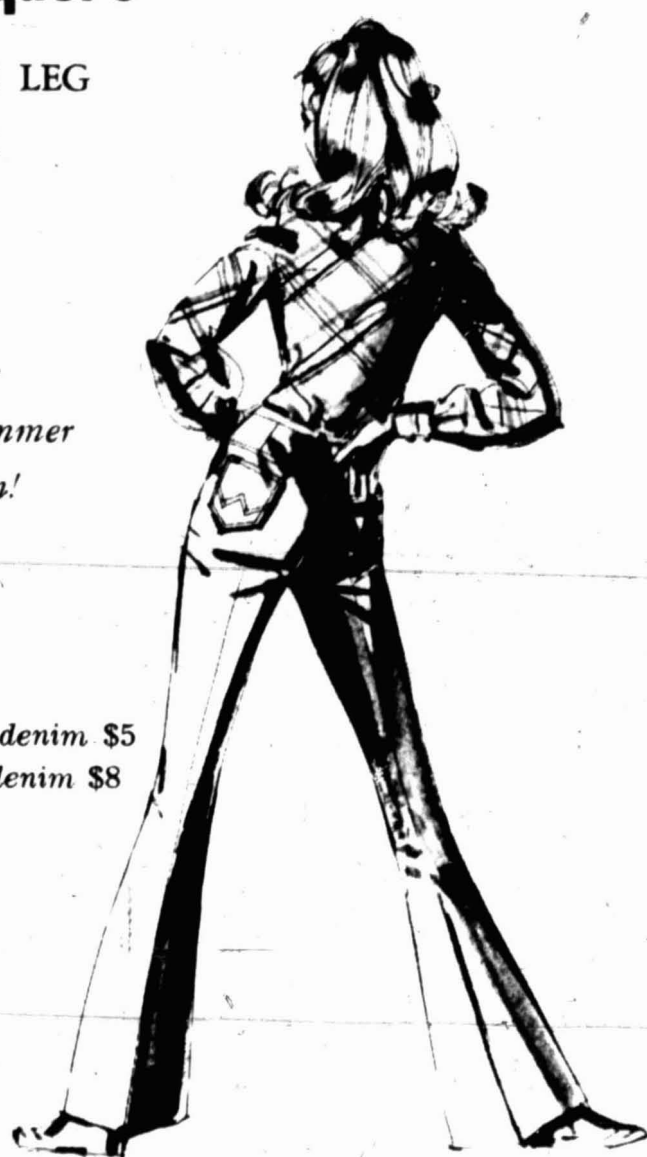
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JOANNA SIMON

### Joanna Simon In Carmel Bach Bow

Originally trained as a concert pianist, New York-born mezzo Joanna Simon did not discover her vocal potential until midway through her academic education at Sarah Lawrence College.

Further study and experience at the Zurich International Opera Studio under famed director Herbert Graf led to her New York City Opera debut in 1962 as Cherubino in Mozart's "Marriage of Figaro."

Miss Simon has been heard in a variety of roles with the Cincinnati Opera, the Opera Society of Washington, the Houston Grand Opera Association, and she has appeared with major symphony orchestras in the U.S., including the New York Philharmonic, The Philadelphia Orchestra, the Cleveland Orchestra, The Pittsburgh Orchestra and the Boston Symphony.

Recent European engagements include appearances at the Spoleto Festival, in Berlin with the RIAS Orchestra and with the Bordeaux Opera.

Last season she played Countess Geschwitz in "Lulu" and Mistress Page in "Falstaff" with Sarah Caldwell's American National Opera Company.

This season, in addition to her performances in Mehitabel with The Little Orchestra Society, Miss Simon has repeated her colorful characterization of the Courtesan in Cinastera's "Bommarzo" with the New York City Opera.

She has also been engaged for the Mozart Requiem with Maestro Giulini and the Chicago Symphony, the role of Brangaene in scenes from "Tristan and Isolde" with Bernstein and the New York Philharmonic, and performances of "Carmen" in Israel with Zubin Mehta conducting.

This is Miss Simon's first year with the Carmel Bach Festival.

Miss Simon will be heard in "Es erhuhe sich ein Streit" by Johann Christoph Bach on Friday, July 18th and Friday, July 25; in concert arias on Saturday, July 19 and Saturday, July 26; "St. Matthew Passion" on Sunday, July 20 and Sunday, July 27; "The Fairy Queen" on Tuesday, July 22, and in the Monteverdi "Magnificat," and Bach "Magnificat" concert at the Mission — Wednesday, July 23.

### Duste Is One of Top Oboists

Master of one of the world's earliest known musical instruments, the oboe, the distinguished musician Raymond Duste returns to Carmel to participate in his 13th Carmel Bach Festival.

Constantly in demand as a concert platform soloist, Duste devotes much of his time to teaching.

As a member of the faculty at the San Francisco Conservatory of Music, he enjoys a special rapport with his young students.

His formation of the California Wind Quintette, composed of members of the San Francisco Symphony, has been noted as his special contribution to youthful musicians. The Quintette's concerts for Young Audiences play to capacity attendance.

A member of the San Francisco Symphony, the San Francisco Chamber Players and the Oakland Symphony, Raymond Duste, as director and active performer with the Bach to Mozart Group, has won a far flung television audience.



ISTVAN NADAS

### Nadas Masters Wide Spectrum Of Music

Istvan Nadas, who makes two appearances here this year, is a pianist with the rare ability to be equally at home performing works of Bach, Mozart, Beethoven, Prokofieff or Bartok. It was his master of such a mixed program that won him the unqualified praise of New York Times critic Howard Taubman for Nadas' Town Hall debut in 1966.

Critical acclaim has been world wide; Nadas last year returned to New Zealand where a previous triumphant tour had included 40 recitals. Here he performed the complete cycle of 32 Beethoven Sonatas in seven recitals. His 1970 plans call for a return visit for ten recitals of the keyboard works of J. S. Bach.

The Hungarian-born pianist studied with Bartok, Kentner and Kodaly and toured pre-war Europe as a soloist while in his teens. Following the war Nadas resumed his career in Italy and finally came to the United States in 1953 where he became a citizen.

A recording artist as well as performer, his 1958 recording of Beethoven's "Hammerklavier" Sonata was included in the 10 best recordings of the year by New York Times critic Harold C. Schonberg.

This fall he leaves his position as Professor of Music at San Francisco State for Washington State University where he will be professor of music and artist-in-residence.

His performances with the Bach Festival this year include an all-Bach recital program July 23 at 11 a.m. and Mozart's Concerto for Piano, K. 453, Thursday night, July 24, at Sunset Center. This is his third appearance with the Bach Festival.

### Ahead of His Time

Monteverde was far ahead of his day, in his conception of music as a dramatic, expressive art, and in the realization of that conception.

In Venice in the early 17th century he composed many masses and operas and had practically to bludgeon the orchestra violinists into playing tremolo and pizzicato to produce the emotions of excitement and suspense.

This was the first time they had been expected to do so.

### Purcell's Orchestra Still Primitive

The orchestra for which Purcell composed in 1699 was still primitive. It had no French horns, no clarinets, and Purcell could not depend on good performance even from the strings since violins

had only recently been introduced in England.

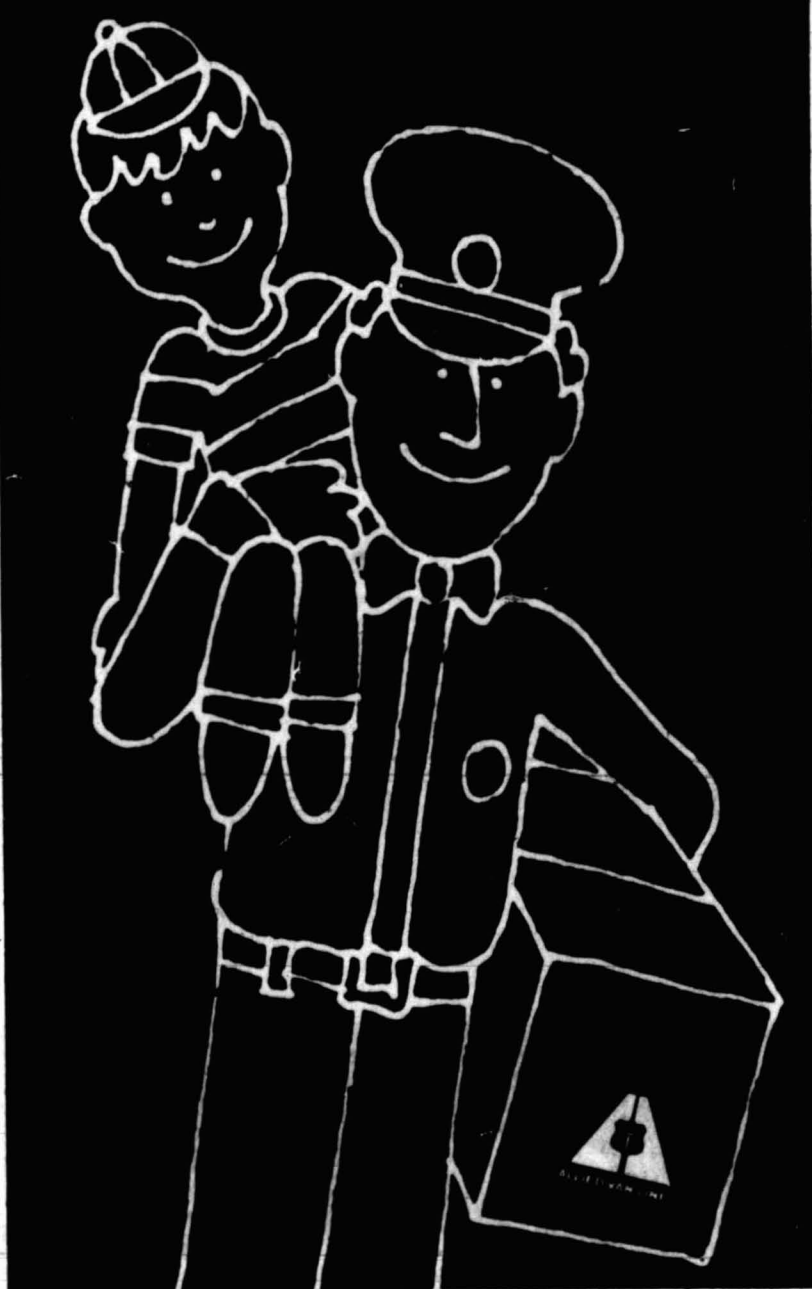
Nevertheless, he put his orchestra to splendid use, producing works that are distinguished by their freshness, subtlety, variety and rich poetic power.

Toward the end of his career Purcell turned his attention to theatrical music.

His "Fairy Queen" is a feature of the 1969 Bach Festival.



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KENNETH AND PAMELA GOLDSMITH

### Goldsmith Is Bach Concertmaster

Kenneth Goldsmith was a student of Mischa Mischakoff and William Kroll. He was a member of the Detroit Symphony, Symphony of the Air, American Symphony Orchestra (Stokowski), Cals Festival Orchestra, and served as Concertmaster of the Nashville Symphony and the Stanford Orchestra.

He performed with the Camerata String Quartet, American Arts Quartet, Group for Contemporary Music at Columbia University, Fromm Foundation String Quartet, Nashville Quartet, and the Stanford Chamber Players.

Goldsmith attended Wayne State University, Mannes College of Music, George Peabody College, where he received his B.M. in 1966 and Stanford University, from which he received the M.A. degree in 1968. He is presently on the faculty of Stanford University, as well as Concertmaster of the San Jose Symphony and the Carmel Bach Festival.

This will be Goldsmith's third year with the Festival. He will be heard in concert on Saturday, July 26.

### Pamela Goldsmith In 3rd Festival

Pamela Goldsmith was raised in Los Angeles, where she studied with Sanford Schonbach and attended UCLA. She also attended the Mannes College of Music in New York City, and George Peabody College for Teachers, from which she received a bachelor of music in 1965 and a master of music in 1966. She completed the doctor of musical arts degree at Stanford University in 1968.

She studied with William Kroll in New York City and William Primrose in California.

She is presently solo violist of the San Jose Symphony and the Carmel Bach Festival. She has participated in numerous chamber music groups, including the Group for Contemporary Music at Columbia University, the Camerata String Quartet, the Nashville String Quartet, the Mills Performing Group, and the Stanford Chamber Players. She is married to Kenneth Goldsmith, violinist.

This will be Mrs. Goldsmith's third year with the festival.

### J. S. Bach, Musical Giant In Organ, Composition

Though men had made music for centuries before Bach, "music owes him almost as great a debt," said the composer Robert Schumann, "as a religion owes to its founder." But the immortal Sebastian was himself formed and founded by six generations of singing, playing, composing Bachs, from whom he inherited music as a faith, a solace, a handicraft, and a natural gift. In all the history of the arts there is nothing like the vast, close-knit clan of Bachs, which for almost two hundred years turned a quiet corner of Protestant North Germany into a seedbed for music.

Orphaned at ten, Sebastian Bach went to live with his elder brother Johann Christoph, who taught him to play one of our modern piano's ancestors. Christoph had made a collection of organ music which some jealous sense of seniority prompted him to keep locked away from his younger brother in a latticed cupboard. But night after night Sebastian's small fingers reached in and pulled it out. At the end of six months, he had secretly copied all of it, by the light of the moon. The strain on his eyes may have been one of the causes of his blindness many years later.

For most of his life Bach was director of music for city schools, for one of the rulers of the many small German principalities, or for churches. His boldness as an organist occasionally earned him an official reprimand. "Complaints have been made," read one of them, "that you accompany the hymns with surprising variations and irrelevant ornaments which obliterate the melody and confuse the congregation."

Bach's first wife, Barbara, was one of his Bach cousins. He records that she could sing a lovely clear soprano. By her and by his second wife, Anna Magdalen (also a fine singer) he had twenty children, only seven of whom

(Continued on Page 15)

### Douglas Lawrence Soloist and Expert Group Singer

Douglas H. Lawrence is a graduate student at the University of Southern California where he received his bachelor of music degree.

There he studies with William Vennard and Gwendolyn Koldofsky. This semester he has been engaged in directed research on a comparison of the "St. John" and "St. Matthew Passions."

This is a worth-while project since he will be performing the role of Christ in the "St. Matthew Passion," in English, on May 18 in Palo Alto, at the First Methodist Church and in German on July 27 at the Carmel Bach Festival.

Lawrence is an instructor at Southern California's El Camino Junior College where his responsibilities include voice classes, choral ensembles and practical application courses.

This semester he wrote, produced and directed a musical variety show which parodied television's popular Laugh-In. Even the president of the college was involved in a cameo performance.

In addition to all these responsibilities, Lawrence and his wife, Darlene, have been active "group singers" for the last five years, performing on hundreds of major network shows and acting as background singers on many records and commercials. Lawrence is also baritone soloist at Hollywood First Presbyterian Church, which is the largest of its denomination.

His singing travels have included trips to Mexico, Europe, Israel and many cities in the United States.

Lawrence is a member of the chorale as well as a soloist and 1969 will be his third year with the Festival.

He will be heard in "The Fairy Queen" on Tuesday night July 22, in the Monteverde "Magnificat" at the Concert at the Mission on July 23 and will sing the role of Jesus in the "St. Matthew Passion" on Sunday, July 27.



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The work shown above is by Carmel artist, James Peter Cost. He received his BA from UCLA and his Masters from USC. James Peter Cost is a familiar sight painting seascapes along the coast between Moss Landing and Limekiln Creek or painting landscapes along the valley road to Jamesburg. His work may be seen only at the Carmel Seascapes Gallery.

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Carole Bogard

### Carole Bogard In Return To Carmel

Carole Bogard returns to Carmel after three years during which she has sung major roles in Sarah Caldwell's productions.

Her Anne Truelove in Stavinisky's "Rake's Progress" earned the composer's personal praise.

In concert she has appeared at Lincoln Center, the Smithsonian Institution and with the Boston Symphony.

She has been active recording, with Baroque opera, cantatas and songs as well as contemporary music — for Cambridge, Vox and Desto.

She will be heard in Cantata No. 202 — 210 J. S. Bach, "The Fairy Queen" and in the concert at the mission in the Monteverdi "Magnificat."

This gifted singer has had a meteoric career since making her debut with the San Francisco Symphony a few years ago.

She has worked under the baton of such distinguished conductors as Darius Milhaud, Arthur Fiedler, and Josef Krips.

"She was born in Cincinnati and started singing as a child. She received her formal vocal training in California, majoring in vocal music at San Francisco State College.

Miss Bogard is regarded by music critics as a singer of exceptional musical ability and understanding, with a voice of fine lyrical quality.

### St. Matthew Passion

Bach has won the historical merit of having conducted the Passion back into the Church, whence it came, and where alone it belongs.

The chorales, which represent, as it were, the Christian congregation, occupied a central position.

In the "Passion according to St. Matthew" Bach avoided such forms as fugue and canon, but he used his highest skill in the monumental creation of the opening number with its dramatic double choir and double orchestra, and its superimposed choral.

### Cellist Sally Kell In Ninth Season

In the role of principal cellist of the Carmel Bach Festival Orchestra, Sally Kell will be celebrating her ninth season on the Sunset Auditorium platform.

As principal cellist of the San Francisco Ballet Orchestra; the Oakland Symphony Orchestra and the Oakland Chamber Orchestra, Miss Kell is a favorite of music lovers in the San Francisco area.

Miss Kell is also a member of the Lyra Trio and is frequently heard with the Golden Gate String Quartet in concerts for young audiences.

### English Opera: Henry Purcell

The English National Opera until recently has been associated with but a single name, that of Henry Purcell who wrote during the time of the unhappy Charles I Oliver Cromwell, and the Puritan suppression of church music.

Son of a gentleman of the Chapel Royal, master of the Choir at Westminster Abbey and in 1682 organist, he first composed church music.

Purcell set his heart upon the establishment of a national music-drama. He wrote no fewer than 54 dramatic works, chiefly music for plays, among them Shakespeare's *A Midsummer Night's Dream*, the latter under the title *The Fairy Queen*, although no line of the composed text is by Shakespeare.

### Suite for Clavier

The suite for clavier arose at the time of Lully. First clavecinist of Louis XIV, de Chambonnières, introduced the four-movement sequence: allemande, courante, sarabande, gigue. These four parts still form the foundation stones in the suites of Bach.



Sally Kell

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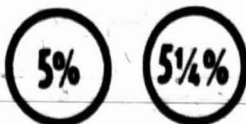
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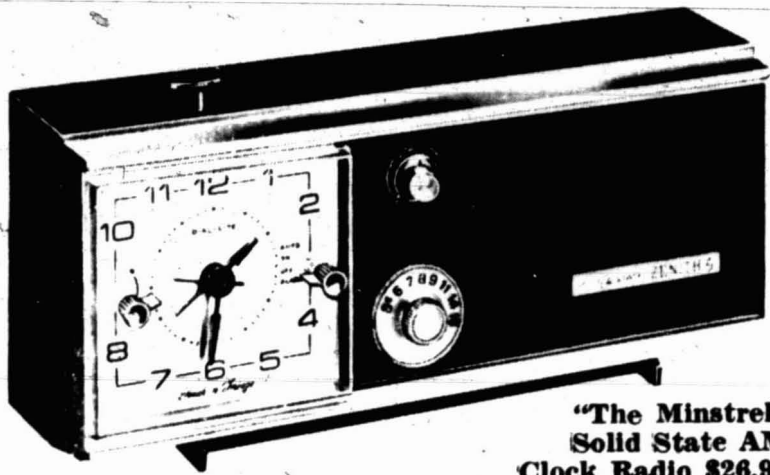
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**HONORED GUEST** — Elwood Graham, Carmel artist whose one-man show is the feature of the Monterey Peninsula Museum of Art this month, was the guest of honor at the museum Saturday where tea was being served as a climax to the 9th annual Artists' Studio Tour

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"Do You Resist Progress?" This is the title of Sunday morning's program in the Christian Science radio series "The Bible Speaks to You." It will be heard over KGO at 7:15, KRML at 7:45 and KDON at 8:45. The program brings out that both security and progress can be found through a better understanding of God.

### Studio Tour Blessed By Weather

By Louise Cook

The weather most certainly smiled on the 9th Annual Artists' Studio Open House sponsored by the Monterey Peninsula Museum of Art Association last Saturday.

Over 1100 people visited the 11 studios and homes open for the tour.

Mr. and Mrs. Hosea Webster III from Saratoga were the delighted winners of the Malcom Moran sculpture.

One of the most interesting places visited was Innisfree, the sculptured home designed by Mark Mills for June Foster Hass. Mrs. Hass is an accomplished sculptress and her work is seen throughout the house. Her experiments with glass added unusual touches to her decor.

Like Innisfree, the home of Rosemary Minor, well known seascope artist whose work is available at Zantman Gallery, clings to a rock overlooking an overpowering ocean view.

At the Cost studio, visitors were able to see not only the host's work, but also his collection of paintings by other artists whom he admires.

At Sunset Center, Barbara West, a member of the Carmel Art Association, talked with visitors surrounded by her familiar florals, nudes and madonnas.

## Carmel Art Galleries

### 1 CARMEL ART ASSOCIATION GALLERY

Dolores bet. 5th & 6th  
11:00-5:00 daily incl. Sundays. Carmel's oldest and only artist-owned gallery. Largest collection of traditional and contemporary paintings and sculpture by association members.

### 2 James Peter Cost Carmel Seascope Gallery

Dolores between 5th and 6th.  
Hours: 11 to 5 p.m. Closed Sundays. Phone: 624-2163  
One door south of the Carmel Art Association.

### 3 THE GIRARD SEASCOPE GALLERY "Upstairs"

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### 6 THE TUDOR GALLERY (Stan Perks)

30 yds. South of Ocean on West Side of Mission St. Opposite Carmel Plaza Parking Lot

A continuous showing of contemporary California artists: Michaud, Milo, De Winne, Borg, Medeiros, Blumberg, Skaug, Smith and others.

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### 7 HAROLD SHELTON STUDIO GALLERY

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### 11 JACOBS GALLERY

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### 16 LAKY GALLERY

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### 17 THE CROSSROADS

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### 18 ZANTMAN ART GALLERIES

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### 19 ASSOCIATED ARTISTS GALLERY

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### 20 BALCONY STUDIO GALLERY

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### 21 THE CARMEL MUSEUM OF ART

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### 9 EMILE NORMAN GALLERY

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### 10 DOOLEY GALLERY CARMEL

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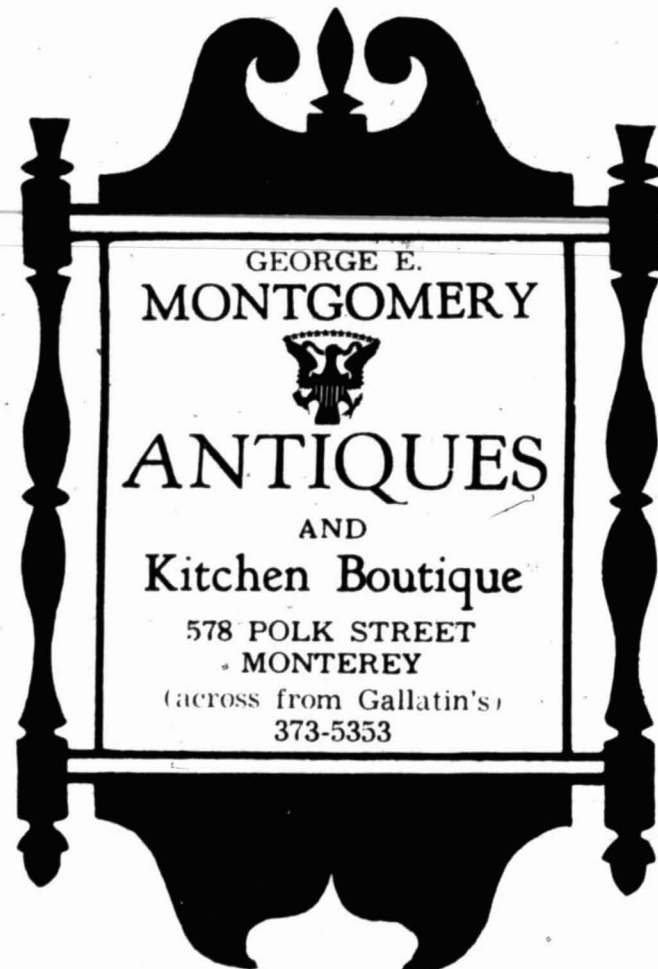
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Thomas Paul

### Thomas Paul Has Wide Vocal Talents

Californian Thomas Paul has won a prominent place on the American musical scene since his Carnegie Hall debut in 1961.

A violist-conductor-turned-singer, Paul commands an enormous repertoire and is the frequent guest of virtually every major symphony orchestra and music festival in the United States and Canada. He is the regular choice of such eminent conductors as Szell, Steinberg, Leinsdorf, Ormandy, Rudolf, Krips, Mehta, Ozawa, and Shaw.

On the opera stage, Thomas Paul has a wide variety of roles to his credit, impressive for a basso still in his early thirties. During five seasons with the New York City Opera Company and performances with opera companies throughout the

continent from San Francisco to New Orleans, his roles have included: Figaro, Boris, Mephistopheles, Bluebeard, Rocco, Pimen, Padre Guardiano, Colline, Sparafucile and the title role in Boito's Mefistofele.

His recent recordings include, on the RCA Victor label, Handel's "Messiah" Robert Shaw, conductor; for Command Classics, Beethoven's "Ninth Symphony"; and The St. John Passion, bass arias, with Eugene Ormandy conducting the Philadelphia Orchestra for Columbia Records.

Paul will be heard in Cantata 56 "Kreuztab" on Friday, July 18, will sing the role of Jesus in the St. Matthew Passion on Sunday, July 20, and will appear in the Trauer-Ode on Monday, July 21.

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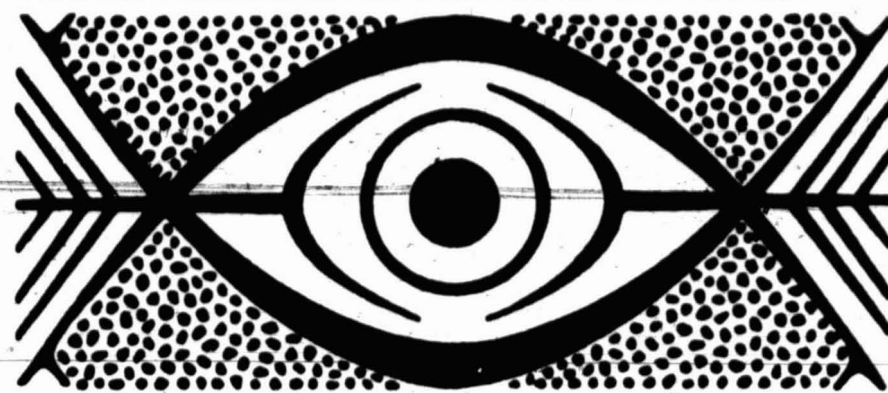
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## TRAVELING

### Local Rodeo Queen Contestant In 'Colmo' Parade

The Colmo del Rodeo Parade, highlight of Salinas' annual Big Week festivities, will be held Saturday night, July 19. The Colmo, hailed as the "finest night-lighted Parade west of the Mississippi," starts at 8:30 with a pre-parade program at 7:45.

More than 100 units have been invited to participate in this year's Colmo where they will be competing for \$5,000 in prize money and trophies. Among this year's entries are some of the top floats, drill teams, bands and drum and bugle corp units in California, including several from Monterey, Santa Cruz and San Benito counties. Contestants for the Salinas Rodeo "Sweetheart" title, including Lee Ann Dahle of Carmel Valley, will be in the parade.

More than 50,000 spectators are expected to line the Parade route to witness what Colmo chairman Dr. Jim Hicks believes will be "the finest Colmo to date."

Information on the 13,600 reserved seats may be obtained at the Colmo ticket office at 315 Main Street, Salinas or by calling 424-4833 in Salinas.

### Christian Science Bible Lesson

The Golden Text of this week's Christian Science Lesson-Sermon is from Psalms: "I shall not die, but live, and declare the works of the Lord."

The subject of the sermon is "Life" and will be read in all Christian Science churches this Sunday. The public is welcome.

"Jesus could give his temporal life into his enemies' hands; but when his earth mission was accomplished, his spiritual life, indestructible and eternal, was found forever the same." This correlative passage, from Science and Health with Key to the Scriptures by Mary Baker Eddy, is also part of the sermon.

\* Psalms 118:17  
\*\* page 51

### Masters Concert

The following major works will be featured on the Masters Concert during the week of July 17 over K-Wave Stereo (96.9) at 8 p.m.

Thursday, July 17 — Tchaikovsky, Swan Lake Ballet (Highlights); Chopin, Concerto No. 2 in F Minor.

Friday, July 18 — Bizet, Carmen Suite; Bruckner, Symphony No. 7 in E Major.

Monday, July 21 — Mendelssohn, Symphony No. 4 in A Major, Opus 90 (Italian); Bartok, Violin Concerto.

Tuesday, July 22 — Prokofiev, Peter and the Wolf.

Especially For Children — Tchaikovsky, The Nutcracker Suite Ballet.

Wednesday, July 23 — Berlioz, Symphonie Fantastique, Opus 14; Mozart, Serenade No. 10 in B Flat Major.

### Going Abroad? Have A Healthy Trip

If you're going abroad this summer, you'll have plenty of company. A record two million of your fellow Americans — twice as many as only five years ago — will be packing their bags during the next few months to cross a border or a sea.

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Experts in travel medicine all agree that the most important is a visit to the family doctor.

In fact, his advice may be just as vital as the travel

agent's in assuring an enjoyable trip. The visit should be made at least four weeks in advance — to allow enough time for proper immunization — and should always include a thorough physical checkup.

While the only immunization usually required for re-entering the United States is a smallpox vaccination, these medical experts often recommend additional immunizations against tetanus, diphtheria, polio and typhoid. For children, they add a measles vaccine and pertussis immunization. Other protective injections are sometimes required, depending on the areas you plan to visit. Your physician or travel agent will be able to advise you.

(Continued Next Week)

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Richard Clark

### Richard Clark Is Versatile Basso

Richard J. Clark, bass-cantante, made his San Francisco Opera debut during the 1968 season appearing in "Ernani," "Les Troyens" and "Salome."

He returns for his second season with Spring Opera of San Francisco this June for the Duke of Verons in "Romeo et Juliette" and Dr. Kofner in "The Consul."

Clark has sung with Western Opera Theater for the past two seasons, performing such roles as Colline in "La Boheme," Guglielmo in "Così fan Tutti," Don Basilio in "The Barber of Seville" and Simone in "Gianni Schicchi."

In addition to his operatic activities, Clark has recently been heard in orchestral concerts including the Verdi Requiem in Marin County at the College of Marin, and Mahler's Eighth Symphony with the Columbus Symphony in Ohio.

Clark studied singing while attending the University of Arizona on a football scholarship. Later he went to the Academy of Vocal Arts in Philadelphia but the military service intervened and he joined the Marines to become a frogman and parachutist.

He returned to singing in 1965 as a member of the Merola Opera Program and won the \$1,000 Gropper Award at the end of the program.

This is his first year with the Festival. He will sing the bass arias in the St. Matthew Passion. He will also be heard in the Bach Magnificat, the Johann Christoph Bach and the "Fairy Queen."

### J. S. Bach, Giant In Organ Composition

(Continued from page 13) survived him. Four of his sons had notable careers in music. With so much talent under one roof, Bach's house was often the scene of large and memorable family concerts.

Bach could not only play various instruments, but tune, make and invent them. He helped revolutionize keyboard fingering by putting the thumbs to work for the first time. Often he was officially summoned to test a new organ. Whenever he did this, there was always an audience which respectfully watched his black-garbed, periwigged figure, with the firm jaw and the slightly twisted nose, climb slowly to the loft. If after testing it he liked the organ, he would then treat his hearers to an hour of masterly improvisation. Usually, as he sat there, he composed a "fugue," an intricate, severely disciplined pattern of several voices weaving, first one by one, then all together, their threads of golden thunder or silver bells into a richly ordered carpet of sound. Bach's skill at interlacing lovely contrasting parts to make a glorious whole has probably never been equaled.

After Bach's death, musical taste shifted. Most of his works — even the immortal "Passion According to St. Matthew" and "Mass in B Minor" — lay neglected for almost a century, when Mendelssohn and other composers began to rediscover him.

The Brandenburg Concertos, like so much of the music of those days, were written for one of the German princelings — the Margrave of Brandenburg. But there is no record that he had them played at his court, or that he ever paid for them. All we know is that after the Margrave's death some of the manuscripts in his music library were sold for a few dollars a bundle. In one of these bundles were the Brandenburg concertos.

### Walter Trampler, Viola Virtuoso

Walter Trampler, renowned as the most important international soloist of his instrument, the viola, concertizes in the United States as well as in Europe and Asia. He has performed in most of the important music centers of the world.

Apart from his usual touring, Mr. Trampler spends a good part of his year teaching at the Juilliard School of Music in New York City. Among Walter Trampler's most prestigious engagements were a concert at the White House, as well as a private recital for the late Queen Mother Elisabeth of Belgium.

Commenting on his latest performances with the New York Philharmonic, Harold Schonberg of the New York Times wrote: "Mr. Trampler's playing was as elegant and flawless an example of a string work as one is going to hear. Smooth, supple, rich in tone and perfect in intonation, musically and refined, rhythmically sharp, it had everything that one looks for."

Walter Trampler owns a magnificent viola by the brothers Hieronymus and Antonius Amata, made about 1620, and also a 1743 Craschi viola d'amore.

This will be Walter Trampler's second year with the Festival.


He will be heard in concert with Eudice Shapiro, violinist, on Monday, July 21, performing Mozart's Sinfonia Concertante, K-E 320 d.

On Friday, July 18, Trampler will perform the Brandenburg Concerto No. 6 in F major by J. S. Bach.



Walter Trampler

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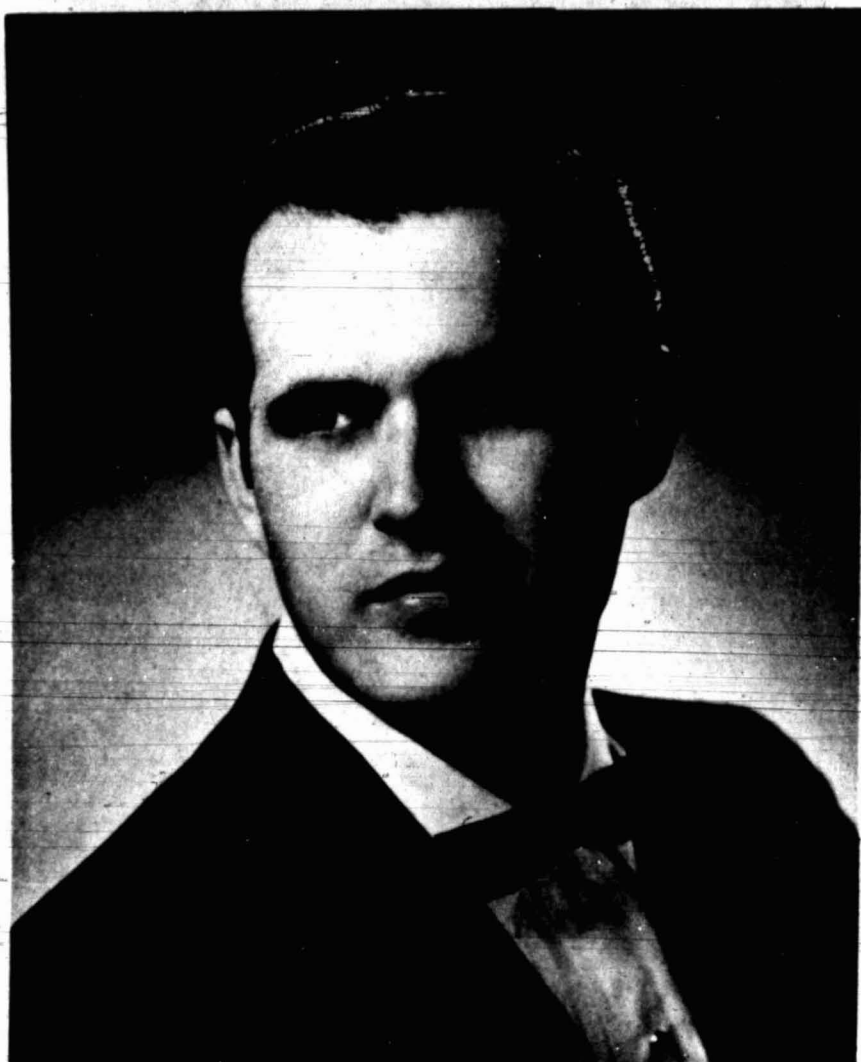
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## Larry Jarvis Joins Bach Festival

Larry Jarvis was born in DeSoto, Missouri, a small town located south of St. Louis. His first encounters with music were in the church, where he sang as a boy soprano.

During his high school years, he participated actively in the musical affairs of the school — sang in the choirs and played in the band and other small ensembles. After high school, he decided to pursue a musical career and was awarded a musical scholarship to Southern Illinois University in Carbondale, Ill. He received a bachelor of music degree and was then given a fellowship to study at the University of Michigan in Ann Arbor. Larry received his master of music degree from Michigan in 1963, and at present, he is teaching voice at San Fernando Valley State College, where he performs several recitals, operas, and oratorios each year.

Since moving to California, he has appeared in many local concerts. He has appeared as a soloist in the Bing Concerts at the L. A. County Art Museum, and on several occasions as soloist with the Bureau of Music. He has also been a soloist with the Roger Wagner Master Chorale.

Most recently, Jarvis appeared in a concert at the L.A. Art Museum that was given in honor of Igor Stravinsky; the composer was in attendance.

This is his first year with the Festival.

He will be heard in the "Fairy Queen" on Tuesday night, July 22 and in the Monteverdi "Magnificat" at the Concert at the Mission.

## Leo Goeke, Tenor From East Coast

Leo Goeke, tenor, from Kirksville, Missouri, holds bachelor of science, master of music and master of fine arts degrees.

He has appeared with the Central City Opera Co., The Chautauqua Opera Co., American Opera Society, Little Orchestra Society, Metropolitan Opera Studio, Metropolitan Opera at Newport, and Opera Under the Stars in Rochester, N. Y. and this fall made his debut with the New York City Opera.

Making his debut with the Little Orchestra Society last year, he won critical acclaim after his performance in the New York premier of Carl Orff's "Antigonae." Also he was heralded for his Rodolfo in "La Boheme" with the Opera Under the Stars, in Rochester.

In addition to opera he has sung oratorio with many leading orchestras and choral groups around the country. He has also appeared in concerts at the Library of Congress, with the Bermuda Music and Arts Association, The Newport Festival, and with Community Concerts.

First year with the Carmel Bach Festival.

Goeke will be heard in the "St. Matthew Passion," "Trauer-ode," Bach "Magnificat" and the "Fairy Queen."



LEO GOEKE

## Carole Burch In Great Demand

Miss Burch, a member of the Bach Festival chorale in 1963 and 1964 and a soloist at the festival in 1965 and 1966, returns to the recital stage this year.

A graduate of Carleton College and a recipient of a masters degree in music from Stanford University, Miss Burch has performed with the Stanford Opera and made solo appearances with the Marin, Stanford, San Jose and Sacramento Symphonies. She also sings with the Amici Della Musica.

Her recital this year will be July 22 at the Parish Hall of All Saints Episcopal Church at 11:00 a.m.

She will also be heard in the Trauer-Ode, J. S. Bach on Monday night, July 21, and in the "Fairy Queen" on Tuesday night, July 22.



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EUDICE SHAPIRO



JUDITH DAVIDOFF

### Eudice Shapiro In Two Recitals

Making her third appearance at the Bach Music Festival this year, Eudice Shapiro adds Carmel to the impressive list of music centers at which she has appeared in recital or with orchestra.

A scholarship student of Eastman School of Music and the Curtis Institute of Music, Miss Shapiro was a student of Efrem Zimbalist. A highlight of her early concert career was a solo appearance with the Philadelphia Orchestra.

Since then she has played as a soloist which the orchestras of Fritz Reiner, William Steinberg, Igor Stravinsky, Otto Klemperer, and Leopold Stokowski. She also played chamber music concerts with Heifetz, Piatigorsky, Artur Schnabel and Bruno Walter.

Miss Shapiro's home is in Los Angeles where she is head of the violin department at the University of Southern California School of Music. During the summer she teaches and performs at the Aspen Music School and Festival.

At the Bach Festival this year, she will make four separate appearances, including the performance of Mozart's Concerto for Violin, K. 219, in A Major, on July 21 at 8:30 p.m. in Sunset Center. Her other concert appearance will be with Walter Trampler, violist, Saturday evening July 19. They will perform Mozart's Sinfonia Concertante, K-E, 320d.

She will also make two recital appearances on Monday, July 21 and Tuesday, July 22, both at 11:00 a.m. at All Saints Episcopal Church Parrish Hall.

### Judith Davidoff Is Tour Veteran

A veteran of concert tours of Europe, the Soviet Union, South America, Canada and the Middle East, Judith Davidoff returns to the Carmel Bach Festival this year for her third appearance as soloist.

A native of Boston, Mass., and current resident of New York City, Miss Davidoff is director of the New York Pro Musica Consort of Viols and is both a cellist and violist de gamba with The Chamber Players.

In 1966 she appeared as soloist with the New York Philharmonic, she is regularly a cellist with the Halicon String Quartet and a member of the Manhattan Consort.

A graduate of Radcliffe College and Longly School of Music, Miss Davidoff has recorded with Columbia, Cambridge, Decca and Music Guild Records.

### Organist Ahrens Trains Chorus

Originally from New York State, Kenneth Ahrens graduated from Indiana's Valparaiso University with a bachelor of music degree after studying under Heinrich Fleischer.

He later studied at Indiana University under Oswald Ragatz where he also taught music theory and in 1960 received his master of music degree in organ.

As an advanced student and assistant organist at Stanford University, he began, in 1964, to act as assistant to director Sandor Salgo of the Carmel Bach Festival and for the past four years he has conducted the rehearsals of the Festival's local chorus.

He lives on the Monterey Peninsula and is head of the music department of the Santa Catalina School for Girls as well as organist and choir leader at Bethlehem Lutheran Church in Monterey. He is also director of the newly formed Chamber Music Singers at Monterey Peninsula College.

Ahrens will be the organist at a recital on Wednesday, July 23 and on Friday, July 25 both at Bethlehem Lutheran Church.

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**LONG JOURNEY** — Richard T. Andrews, now in his ninth year with the Bach Festival, is principal bass of the San Antonio Symphony Orchestra and lives in San Antonio, Tex. He journeys to Carmel each year to perform in the festival.

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**Bids Authorized For Arts Course**

Bids were authorized at the Carmel School Board meeting on Wednesday of last week for an offset press, work organizer, IBM selective composer, press camera and other items for the new graphic arts program at the high school.

The \$15,000 program will be financed largely by National Defense Education Act funds, as well as district, high school money and \$1,000 from the Peninsula Regional Occupational Project which includes, besides Carmel, the school districts of Monterey, Pacific Grove and Monterey Peninsula College.

The Sandpiper and other district publications will be printed on the press as well as the Chameleon, school yearbook. The program will provide job training.

Richard Wilsdon inquired whether adults might possibly be included in the program which will include instruction in photography and dark room techniques, and was told that this would be a strong possibility.

The basic course of study, Kindergarten through 8th grades, used by Monterey County was adopted, with modification in line with teacher curriculum committee recommendations in foreign language, mathematics, English, science and art.

For Middle School, Richard A. Costa was hired as counsellor for a year while Jay Criddle is on sabbatical

leave, and Miss Susan Voris as social studies and physical education teacher. Mrs. Marian Graham was hired as a Carmelo School teacher.

Resignations of Gerald Warner, Woods School, and Howard Janssen science and P.E. teacher at Middle School were accepted.

Warner is pursuing Ph.D. studies at Stanford on three fellowships from the State of California. Superintendent Harris Taylor expressed hopes to have him back.

The request by Mr. and Mrs. Jim Clark for use of a school bus to transport 80 Little League boys and their chaperones to Oakland Stadium on a fully reimbursed basis was granted.

This was a reversal of a previous board ruling when it was learned they could not procure a large enough bus from a commercial company.

The next regular meeting was set for August 6 at which time there will be a public hearing of the budget which will be finally adopted. A drug abuse program will also be considered.

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Turkey Roast	Manor House, Boneless—Lb.	89¢
Fryer Parts	Manor House, Grade A Drumsticks or Thighs—Lb.	68¢

**EVERYDAY BEEF PRICES**

Boneless Chuck	U.S.D.A. Choice Grade Beef Roast—Lb.	94¢
T-Bone Steaks	OR PORTERHOUSE U.S.D.A. Choice Beef—Lb.	\$1.58
Crossrib Roast	Boneless U.S.D.A. Choice Beef—Lb.	\$1.09
Ground Chuck	Fresh and Lean—Lb.	84¢
Regular Chuck Steak	U.S.D.A. Choice Grade Beef—Lb.	66¢

**EVERYDAY LUNCH MEAT PRICES**

All Meat Franks	Safeway—1-lb. Package	64¢
All Meat Franks	Oscar Mayer—1-lb. Package	78¢
Italian Salami	Gallo or Galileo 13-oz. Stick—Each	\$1.36
Sliced Cooked Ham	Danola—4 1/4-oz. Pkg.	59¢
Safeway Chipped Meats	Beef or Ham 3-oz. Pkg.	35¢

**EVERYDAY SEA FOOD PRICES**

Sole Fillets	Individually Quick Frozen Random Weights—Lb.	\$1.03
Greenland Turbot	Select Fillets—Lb.	81¢
Chinook Salmon	Whole or Half—Lb.	99¢
Pre-Cooked Sole	Fillets Captain's Choice—Lb.	78¢
Pre-Cooked Haddock	Captain's Choice Fillets—Lb.	78¢

**EVERYDAY PORK PRICES**

Pork Chops	Almost Even Best Family Pack—Lb.	94¢
Pork Butt Steaks	Lean and Meaty—Lb.	84¢
Pork Picnic Roasts	Whole or Half—Lb.	54¢
Pork Spareribs	Lean and Meaty—Lb.	82¢
Boneless Butt Roast	Rolled and Tied—Lb.	78¢

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**SUPER SAVER**

**Sweet Peas**  
Birds Eye (With Mushrooms) 10-oz. Pkg. **35¢**

**SUPER SAVER**

**Flour**  
La Pina—25-lb. Bag **\$1.74**

**SUPER SAVER**

**Banana Cake**  
Sara Lee—14-oz. **80¢**

**DISCOUNT PRICES**

**MISCELLANEOUS**

Chicken Gravy Mix	Schilling 7/8-oz. Package	19¢
Brown Gravy Mix	Schilling 7/8-oz. Package	15¢
Nu-made Oil	24-oz. Glass	35¢
Golden Grain Spaghetti	1-lb. Pkg.	23¢
Spaghetti Sauce	Schilling, With Mushrooms, 1 1/2-oz. 2 for	27¢
Grated Cheese	Lucerne, Parmesan 8-oz. Package	78¢
Allsweet Margarine	1-lb. Package	25¢
Soft Margarine	Fleischmann 1-lb. Package	38¢
Nonfat Dry Milk	Lucerne—Males 12 Quarts	\$1.29
Milani Dressings	Creamy, 1000 Isle, or 1890—8-oz.	34¢
Italian Dressing	Milani, Creamy—8-oz.	39¢
Kaboom Cereal	General Mills—Pkg.	37¢

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**HOUSEHOLD NEEDS**

Personal Ivory	4-Bar Pack	32¢
Zest Deodorant Soap	2 Bars	44¢
Nu-Soft Fabric Softener	33-oz.	72¢
Viva Paper Towels	Decorated, White or Colors—Pkg.	36¢
Liquid Bleach	White Magic Gallon Plastic	39¢
Zee Printed Towels	170 Sheets Truly Fine 4-Roll Pack	30¢
Bathroom Tissue	Black Mountain or Feather River—Gallon	45¢
Distilled Water	White Magic With Enzymes 49-oz. Package	43¢
Detergent		63¢

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**Zee Tissue**  
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**COFFEES**

Edwards Coffee	3-lb. Can	\$1.79
Safeway Instant Coffee	10-oz. Jar	\$1.06
Airway Instant Coffee	10-oz. Jar	93¢
Folger's Coffee	2-lb. Can (1-lb. Can 71¢)	\$1.35
Folger's Instant Coffee	10-oz. Jar	\$1.32
SF Coffees	Kona or Colombian 1-lb. Can	89¢

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**HEALTH & BEAUTY**

Aqua Net Hair Spray	13-oz.	54¢
Hair Set Tape	Scotch Brand—Roll	48¢
Truly Fine Shampoo	16-oz. Plastic	73¢
Scope Mouthwash	17-oz.	\$1.19

**DISCOUNT PRICES**

**CANNED GOODS**

Clamato Juice	Lord Matt's—16-oz.	22¢
Red Kidney Beans	S&W—27-oz.	29¢
Brown Bread	S&W—16-oz. Can	29¢
Sliced Beets	S&W—16-oz. Can	27¢
New Potatoes	S&W T. Whole 8 1/2-oz. Can	18¢
Stewed Tomatoes	S&W—16-oz. Can	27¢
Dubuque Vienna Sausage	4-oz. Can	24¢
Highway Corn	Whole Kernel Vacuum Pack—12-oz. Can	17¢
Tomato Soup	Town House—10 1/2-oz. Can	12¢
Grapefruit Juice	Town House 46-oz. Can	37¢
Apple Juice	Town House—Quart Glass	38¢
Red Kidney Beans	or Garbanzo, S&W 15-oz. Can	19¢
Oven Baked Beans	S&W—28-oz. (16-oz. Can 23¢)	36¢
SF Applesauce	17-oz. Can	25¢
Cucumber Pickles	S&W, Sliced 22-oz. Glass	37¢

**DISCOUNT PRICES**

**DAIRY DEPT.**

Cream Cheese	Kraft Philadelphia 8-oz.	43¢
Ice Milk	Lucerne, Assorted Flavors 1/2 Gallon	62¢
Whipping Cream	Lucerne, Pint Carton	73¢
Cream Topping	Lucerne, Pressurized 14-oz. Can	82¢
Lucerne Drinks	3 Varieties—1/2 Gallon	26¢
Concentrated Milk	Lucerne 1/2 Gallon	\$1.25
Whipped Butter	Lucerne—8-oz.	56¢
Large AA Eggs	Cream O' The Crop Dozen	43¢

**SUPER SAVER**

**Red Cabbage**  
Greenwood, Sweet-Sour—16-oz. **23¢**

**DISCOUNT PRICES**

**FROZEN FOODS**

Fruit Ices	O Boy Italian—4-Count	36¢
Birds Eye Awake	9-oz.	28¢
Cool Whip	Birds Eye—4 1/4-oz.	33¢
Banquet Dinners	Package	38¢
Patio Dinners	Mexican (Enchilada 43¢)	45¢
Cheese Enchilada	Patio—10-oz.	42¢
Beef Tacos	Patio & Co.—13 1/2-oz. Pkg.	55¢
Chocolate Cake	City Kitchen 8-oz. Count	\$1.05
Chocolate Eclairs	Ricky—4-Count	55¢
Deluxe Apple Pie	Whisper—4-Count	95¢
Stouffer Souffle	Corned Spinach 12-oz.	38¢
Broccoli Au Gratin	Stouffer—10-oz.	38¢
Noodles Romanoff	Stouffer—12-oz.	38¢
Potatoes Au Gratin	Stouffer—12-oz.	38¢
Welch's Grape Juice	6-oz.	22¢
Pink Lemonade	Belair—2-oz.	2 for 55¢
Green Beans	Belair—9-oz. Package (French Sliced—9-oz. 20¢)	18¢
Lima Beans	Belair Baby or Kidney 10-oz. Pkg.	4 for \$1
Mixed Vegetables	Belair—10-oz.	5 for \$1
Hash Brown Potatoes	Belair—12-oz.	5 for \$1
Birds Eye Zucchini	10-oz. Package	23¢
Belair Wax Beans	9-oz.	25¢
Mario's Pepperoni Pizza	13-oz.	86¢
Bake In Box Bread	1-lb.	23¢

**DISCOUNT PRICES**

**BAKERY**

Soda Crackers	Busy Baker, Salted or Unsalted—1-lb. Pkg.	33¢
Graham Crackers	Busy Baker 1-lb. Package	35¢
Cookie Jar Mix	Busy Baker Cookies Package	54¢
Flakey Gems	Mrs. Wright's, Brown & Serve—12-Count	31¢
Twin Rolls	Mrs. Wright's, Brown & Serve 12-Count	31¢
Half & Half	Mrs. Wright's, Brown & Serve 12-Count	31¢
Poppy Seed Rolls	Mrs. Wright's, Brown & Serve—12-Count	31¢
Multi Grain Rolls	Mrs. Wright's, Brown & Serve—12-Count	31¢

**DISCOUNT PRICES**

**PHOTO NEEDS**

Sylvania Flashcubes	3 Count	\$1.29
Instamatic Film	Kodak CX-126 Roll	\$1.09
Super 8 Movie Film	Kodak KA-464 Roll	\$2.77
Kodak Color Slides	20 Exposures	\$1.79
Instamatic Film	Kodak VP-126—Roll	56¢
Polaroid Color Film	108-75	\$3.99
Polaroid Black & White	No. 107 3000	\$1.99

**SUPER SAVER**

**Apple Beer**  
Fairmont—12-oz., Six-Pack **78¢**

**DISCOUNT PRICES**

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Imported Scotch	Tarton Royal 86.8 Proof—5th	\$5.29
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**Fresh Peaches** Big, Juicy Freestones—Pound 18¢, or **5 Lbs. 89¢**  
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**Freestone Nectarines** Sun Grand Variety—Lb. **29¢**

Santa Rosa Plums	Plump, Sweet and Ripe—Lb.	39¢
Fresh Corn	Large Golden Ears—Each 10¢, or Stringless, Kentucky Wonders	5 Ears 49¢
Green Beans	U.S. No. 1, Torpedo Variety Pound 25¢, or	2 lbs. 49¢
Red Onions	Pound 10¢, or	5 lbs 49¢
Crisp Cucumbers	Fresh and Firm—Each 10¢, or	3 for 29¢
Fresh Mushrooms	California-Grown—Lb.	69¢
Salad Lettuce	Red, Butter or Romaine Each 10¢, or	3 for 29¢
Calavo Avocados	Haas Variety—Each 25¢, or	2 for 49¢
Russet Potatoes	Norgold, Gardendale Pack U.S. No. 1 Quality	10 Lb. Bag 59¢

**Watermelons**  
Red-Ripe Whole Melons—Each Half Melons 39¢ Quarter Melons 25¢ **69¢**

**Cantaloupes**  
Jumbo 27 Size—Each 23¢, or **4 for 89¢**

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## Edith Truesdell Paintings To Adorn Sunset Lobby for Bach Festival

Paintings in acrylics by Edith Truesdell will greet concertgoers in the lobby of Sunset Auditorium during the 32nd annual Carmel Bach Festival.

Miss Truesdell, who really has had two careers in art, will feature paintings in her highly individual approach, the result of a firm foundation in fundamentals.

In her younger years Miss Truesdell painted with the exuberance and joy of youth, becoming widely known through her exhibits, membership in arts clubs, jury duty and awards.

Then family health problems arose and she left her art world for the world of teaching. For the next 14 years she didn't paint at all.

All her art contacts were broken, and "Who's Who In Art" dropped her from its pages.

Then came her husband's tragic death, and she began to paint again, giving herself entirely to her work.

Now she deserted the oils that had been her principal medium and took up acrylics. Today, all her work is in this medium, and the exhibition that will be on display in the Sunset Auditorium lobby will consist entirely of these new paintings.

Since reentering the world of art, Miss Truesdell has received wide acclaim, and in October of last year, had a one-man show of her acrylic work at the Community Art Center of Ojai.



Edith Truesdell

## Behind-the-Scenes Groups Assure The Success of Annual Bach Festival

The annual production of the Carmel Bach Festival requires the professional talents of musicians, vocalists, conductors, directors and stage managers.

But behind the scenes several groups work the year around, without pay, to make certain that the festival comes off as scheduled, and with the utmost utilization of the splendid talent that each year is part of the production.

The officers of the festival are one of the groups headed by Hugh Hannon, president. He is assisted by Dr. Raymond Kendall, 1st vice-president; Mrs. Walter A. deMartini, 2nd vice-president; Robert Arenz, 3rd vice-president; Ted Durein, treasurer; Mrs. Arthur L. Dahl, secretary and Mrs. Alastair MacKay, executive secretary.

Assisting the officers in their efforts to make the Carmel Bach event the best in the country is a board of directors made up of Miss Joy E. Belden, Prof. John Brock, Mr. Howard S. Bucquet, Mrs. Calvin Collins, Arthur L. Dahl.

Mrs. Harwell Dyer, Mrs. Monte Harrington, Mrs. R. Stafford Hughes, Mrs. Walter Lehmann, Francis Lloyd, Dr. Arnold Manor, The Rev. H. M. M. Nichols, Dr. Mast Wolfson and Fritz T. Wurzmman.

Finally, 54 Peninsula residents join to form the Festival Committee that at-

tends to small details throughout the year that arise in connection with the coming production. The 1969 Festival Committee is made up of Mrs. Robert Arenz, Mrs. William Ballard, Mrs. Howard Bowman, Mrs. John E. Brock, Mrs. Howard Bucquet, Mrs. Ruth Buol, Mr. John Castello, Mrs. Alfred C. Castle, Mrs. Jay Chappell.

Mr. and Mrs. Allman Cook, Mr. Brooks Clement, Mrs. Rod Dewar, Mrs. Rhea Dively, Mrs. Charles A. Dowdell, Mrs. Ted Durein, Mr. and Mrs. Kenneth Ehrmann, The Rev. and Mrs. Peter Farmer, Mr. and Mrs. Peter J. Ferrante, Mrs. Robert Ford, Mr. and Mrs. George F. Gilbert.

Mr. and Mrs. Owsley Hammond, Mrs. Hugh Hannon, The Rev. and Mrs. David C. Hill, Mrs. Rody B. Holt, Mr. and Mrs. Leonard Klene, Mrs. Evelyn Landahl, Mr. Ralph Linsley, Mrs. Francis P. Lloyd.

Mrs. Richard Lofton, Dr. and Mrs. Harry Lusignan, Miss Angie Machado, Mr. Alastair MacKay, Mrs. Arnold Manor, Mr. Evile Norman, Mrs. Frank Ringland, Mrs. George Sackman, Mr. Fred Schaad.

Mrs. Philip Schneeberger, Mr. Charles Thomas, Mrs. Charles Trumbly, Mrs. Georgia Von Richter, Mrs. Mast Wolfson, Mrs. Fritz T. Wurzmman, Mrs. Joseph Wythe and Mrs. James R. Wright.



Mr. and Mrs.

## Haydn Reformed Symphony

Haydn's reform of the symphony must be counted one of the greatest achievements in the history of the art.

The symphony is a child of

## From The Venetians

The Venetians took pleasure in allowing the orchestra to alternate with the singers to delineate moods of nature, the sea, tempests and supernal spirits.

Sebastian Bach took over from the Venetians the beautiful means whereby, in the St. Matthew Passion, he surrounds the Christ, as it were, with an aureole.

## Decapitating Machine

At the time Haydn was composing one of his great symphonies in 1792, two Frenchmen attracted attention: Dr. Guillotin for advocacy of decapitating machine; Dr. Pinel for being first to strike shackles from the insane.

The Marseillaise was the tune of the hour.

the Italian theater. In the concert hall it paraded in high buskin. A superficial Italian pathos still clung to it.

More important still was the emphasis upon the development. He made this the chief thing, and introduced the so-called thematic development, a procedure which, to be sure, had already been applied in the Brandenburg Concertos of Bach, but which now won new significance in the symphony.

Haydn selected small motifs from themes, and by means of their transmutation, he succeeded in forming great periods and dramatic developments, occurring chiefly in the first and concluding movements, the latter frequently being in rondo form.

Haydn also gave a new form to the slow, middle movement by adopting the variation form. He further enriched the symphony by prefacing a slow introduction.

His symphonies were written in a flexible style in which the orchestration constantly changes, leaping from one instrument to another, as birds flit from branch to branch.

— Karl Nef



Mountain Women

## Brandenburg Concertos Nearly Lost

There once was a young Prussian prince who spent a part of his time and a good deal of his money collecting music — in the manner some people collect paintings of postage stamps.

In 1718, this bachelor prince heard music at a rival court which so impressed him that he commissioned the capellmeister to write a set of six concertos for solo instruments with string orchestra accompaniment.

This was Bach's chance to experiment in orchestral

writing with such instruments as the French horn, trumpet, oboe, flute, of an integral part of the orchestra — a word used to designate the strings only.

Bach finished them and sent them to the Margraf of Brandenburg's house where they were stored away. Following Brandenburg's death, his musical library was sold in job lots and Bach's concertos brought the equivalent of ten cents apiece.

They were first printed in 1850, exactly 100 years after the composer's death.





Allegro (♩ = 112) (Lively)

J. S. BACH  
(1685-1750)



*Arr.*

# Herr Bach's Back

## Sonata

"Composition for one or two instruments contrasted in rhythm and mood, but related in tonality and having unity of style."



This old stone hacienda by the sea has been completely modernized, but still retains its mellow charm and complete dedication to the theme of luxurious informality.

Price \$225,000



## Symphony

"Elaborate instrumental composition in sonata form for full orchestra."



This is the complete home, with peace and tranquility the unifying theme. Perfection in planning, in the selection of the best and most advanced materials and equipment available, and in the handsome decor. The beach in the front yard, Pt. Lobos for neighbor — a symphony indeed!

Price \$160,000

## Chamber Music

"Music adapted to performance at home or in a small hall."

← This charming old-world home was built by an opera star and planned for many musical evenings at home. Lovely ocean view from the Carmel Highlands; large secluded lot.

Price \$79,500

## Fugue

"Polyphonic composition developed from a given theme according to strict contrapuntal rules."

This house is only a year old and it was built according to really strict standards of quality by the meticulous owner. Insulation throughout, finest hardwood floors, furniture-finished millwork, both dining room and breakfast room and a large, separate laundry room. 3 bedrooms, 2 baths, a few blocks from everything in Carmel, and only

\$57,750

## Divertissement

"A light, diverting piece of music; a short entertainment between the acts of a play."



Run to the sun in Carmel Valley, either for your permanent home or for weekends. You will be diverted, entertained, amused, and madly in love with this delightful house.

Price, \$37,500

## Suite

"Series of dances in the same or related key."

Dance, sing, or do your thing, in a great house on a 6 acre site in the Palo Colorado Canyon.

Price \$59,500

## Concerto

"A composition in which one instrument stands out in bold relief against the orchestra."



The orchestra: a Shakespearian castle, and the instrument which stands out just could be its Norman tower. Best family home in Carmel, between Carmel High and the Village, and just

\$49,500

## Pastorale

"Instrumental piece of idyllic or rustic simplicity."

Perhaps that is how you view our fabulous Sur Coast area — the place which has, as Henry Miller expressed it, "the look of always; Nature smiling at herself in the mirror of eternity." You love it, but where to start in finding out if any of it is available. Where else but at our office, where Hank Adams deals with nothing else but this lovely land.

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## Movie Review

**Oliver!** — This Academy Award winner is based on the Charles Dickens novel *Oliver Twist*. From the London musical stage and directed by Sir Carol Reed. At Cinema 70.

**It** — A provocative British film about an English boy's boarding school. An excellent film that may be interpreted as allegory. At the Hill.

**Funny Girl** — Barbra Streisand's first movie. Life story of Fanny Brice. Omar Sharif as gangster Nick Arnstein is outstanding. Walter Pidgeon too. At the Regency.

**The Love Bug** — Walt Disney production about a Volkswagen with a heart and mind of its own. Wins friends and sports car races. Chase scene filmed on the Monterey Peninsula. At the Steinbeck.

**Romeo and Juliet** — Academy Award winner last year. Olivia Hussey was 15, Leonard Whiting was 17 when this film was made, the same ages as Shakespeare's tragic lovers. At the Marina Auto Movie.

**Benjamin** — French bitter-sweet comedy is sunny, stylish and really funny. Stars Catherine Deneuve, Michele Morgan and Pierre Clementi. At the Hill.

**Angel in My Pocket** — Andy Griffith is an ex-Marine turned preacher who has his hands full with moonshiners in the church basement, ghosts in the cemetery and a truly wacky family. At the State.

**Yellow Submarine** — On a peaceful day in the kingdom of Pepperland, the Blue Meanies attack. A surprise ending carries the ensuing fracas right into the theater. Great music by the Beatles. At the Grove.

**April Fools** — Lovely Catherine Deneuve is making a lot of pictures these days. Here she is again with Jack Lemmon in a comedy-romance about the bored sub-

urbanite and a beautiful stranger. At the Golden Bough.

**True Grit** — John Wayne as a one-eyed U.S. marshal who never knew a dry day in his life. He's trailing a killer with Glen Campbell and crusty Kim Darby. John Wayne at his absolute best. At the State.

**The Bridge at Remagen** — Exciting and true account of one of Germany's biggest blunders of the war—the failure to blow this vital crossing of the Rhine. At the Valley.

**Winning** — Paul Newman teams with real-life wife Joanne Woodward in this movie about the auto racing fraternity and their loves. At the Village.

## Stage Review

**Secret Life of Walter Mitty** — Kudos, huzzahs, cheers and hoop-de-do for one of the finest productions to hit the area. Musical version of James Thurber's classic story of the little man who has built a dream world to relieve his frustrations. Michael Keller is Walter Mitty, the embodiment of everything Thurber must have had in mind when he produced Mitty. The rest of the cast is outstanding, the production, direction, staging, everything, done in sensational style. Reservations are a must at the Circle Theater, 624-2669.

**Ernest In Love** — Happy plot, happy music, a thoroughly happy production. Now at the Studio nightly except Monday and Tuesday. Farce about two Victorian ladies who admire the name Ernest, and their two swains, neither of whose name is Ernest. The shenanigans make for a zany set of events and a great evening of entertainment. Don't miss "Ernest In Love," and make certain you don't by making reservations at 624-1661 or 624-2321.



Zane Photo - Richard Amrhein

**BIG SWITCH**—As Cecily Cardew, a Victorian maiden in "Ernest In Love" at the Studio Theater-Restaurant, Luann Brown makes quite a switch from her previous role of Billie Dawn in "Born Yesterday," while Rod Allison, the Paul Ver-rall of the previous show, now appears as Algernon Mon-cieff, her suitor. The musical comedy now has only three weeks to run with performances nightly except Monday and Tuesday. Reservations may be made at 624-1661 or 624-2321.



## Theatre &amp; Restaurant

Dolores St. bet. Ocean &amp; 7th

All-Star Cast In

## 'ERNEST IN LOVE'

Oscar Wilde's Funniest Comedy  
Set to Music

Reservations

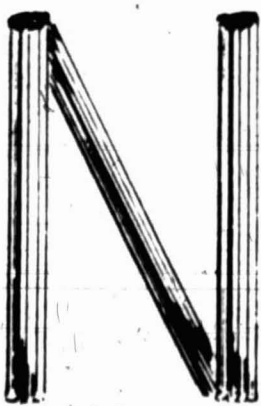
624-1661

624-2321

Wed., Thurs., Fri., Sat., Sun.  
Dinner & Show \$6.50; Show Alone \$3  
Dinner 6:30-7:30 — Curtain 8:30  
Sunday, One Hour Earlier

Mac Dougall King photo

**FANCIFUL FANTASY**—The car scene and musical number "Don't Forget" in the "Secret Life of Walter Mitty" finds Mitty (Michael Keller) trying to drive while listening to admonitions from his wife Agnes (Jean McBride), and the chattering of daughter Peninnah (Shawn Guild). The hilarious comedy opened at the Circle Theater on Friday, and will play nightly except Monday and Tuesday. "Sweet Charity" will play alternate weeks beginning July 23.



The Neare's

Distinctive Gifts

Pantiles Court

Across from Carmel Art Association  
Dolores between 5th & 6th  
P.O. Box 304 — Phone 624-7977  
Carmel-by-the-SeaTHE  
PINE INNFamous for  
SUPERB DININGSUNDAY  
CHAMPAGNE BRUNCH  
11:30-2:30

SUNDAY DINNER 3 to 9

In the Garden Restaurant

## LUNCHEON

Mon. thru Sat. 12 to 2:30  
(Also served in the patio)

DINNER 6 to 9

and, of course,  
YOUR FAVORITE COCKTAIL  
in the  
RED PARLOR

The Pine Inn

Ocean Ave.  
Carmel

Now Playing Wed. thru Sun. at 8:30

Casanova  
bet. 8th & 9th  
CarmelTHE  
SECRET  
LIFE  
OF  
WALTER  
MITTYAdmission: Adults \$2.50  
Students (With I.D.): \$1.00  
Enlisted Military (With I.D.): \$1.00  
Telephone Reservations Accepted: 624-2669

## Theater Directory

(UA) **GOLDEN BOUGH**

Monte Verde at 8th, Carmel 624-4044

Jack Lemmon, Catherine Deneuve

THE APRIL FOOLS

(UA) **GROVE THEATER**

Lighthouse Ave., Pacific Grove 372-8541

Great Music by the Beatles

YELLOW SUBMARINE

and

Second Great Feature

A HARD DAY'S NIGHT

(UA) **REGENCY THEATER**

426 Alvarado, Monterey 375-6696

Barbra Streisand

FUNNY GIRL

(UA) **STATE THEATER**

417 Alvarado, Monterey 372-4555

John Wayne, Kim Darby, Glen Campbell

TRUE GRIT

Andy Griffith

ANGEL IN MY POCKET

(UA) **HILL THEATER**

Monte Vista Village - 71 Soledad Drive 375-2800

Malcolm McDowell, David Wood

IF

\* Second Great Feature

Catherine Deneuve

BENJAMIN

(UA) **MARINA AUTO MOVIE**

On Beach Road, Marina

Leonard Whiting, Olivia Hussey

ROMEO AND JULIET

and

A Broadway Smash Comes to the Screen

BAREFOOT IN THE PARK

**STEINBECK THEATER**

Cannery Row at Prescott, Monterey 375-8000

Dean Jones, Michele Lee, Buddy Hackett

Walt Disney's Volksy Love Story

LOVE BUG

**VALLEY CINEMA**

Carmel Valley Road, 6 Mi. from Carmel 624-5111

George Segal, Robert Vaughn, Ben Gazzara

THE BRIDGE AT REMAGEN

Second Feature

SHOCK TROOPS

In The Ultra Modern

**CINEMA 70**

Del Monte Center, Monterey 373-4777

Academy Award Winner

Ron Moody, Mark Lester

OLIVER!

**CARMEL'S VILLAGE THEATER**

7th &amp; Dolores 624-5341

Paul Newman - Joanne Woodward

WINNING

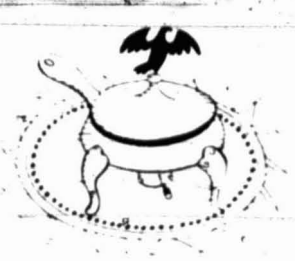
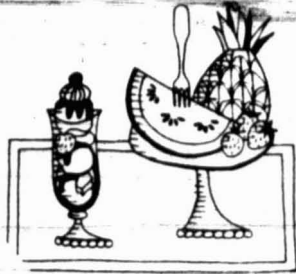
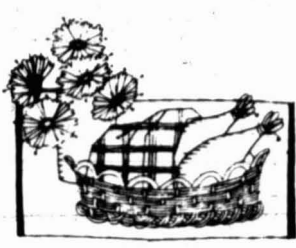
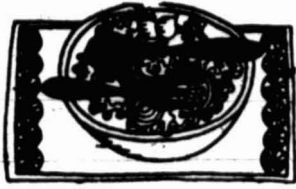
Every Evening at 7:15 &amp; 9:30

Sunday Matinee at 2:00 &amp; 4:50

An Ad in The Pine Cone  
Is a Better Value



# Recommended Peninsula Restaurants



## The Spinning Wheel Steak House in Carmel

Hours: Tuesday thru Saturday 5-9

Sunday 4-9

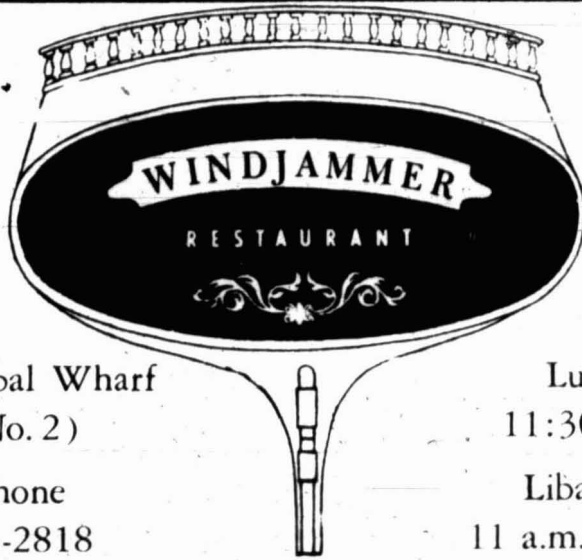
(CLOSED MONDAY)

STEAK &amp; CHICKEN AT ITS BEST

Borgwardt — Weilert

Monte Verde and 7th

Phone 624-7548

Municipal Wharf  
(No. 2)Phone  
373-2818Lunch  
11:30-2:30Libations  
11 a.m.-11 p.m.

the  
"inn"  
place

FOR A GREAT  
STEAK DINNER... come to the Serra  
Room! Choice cuts pre-  
pared to your satisfac-  
tion ... and delight!

Holiday Inn

Highway 1 at Rio Road, Carmel  
For reservations, dial 624-1841.

## Le Bistro

Food From The Broiler  
Tasty Sandwiches  
Espresso Coffee  
Beer • WineOpen Daily except Monday  
11:30 a.m. to 10 p.m.  
Sunday 1-7 p.m.

On San Carlos just S. of Ocean

We admire and delight greatly in the Gather-  
ing of the Sans Souci; but while we cannot  
claim to be without care, we do have our whole  
some.

Authentic Fish 'n' Chips

1772-B FREMONT BLVD.

(NEAR OLYMPIA PLAZA)

SEASIDE, CALIF.

PHONE 394-9838

## PARTY PLANS . . .

by Phyllis Jervey

### "A Gastronomic Tour of Europe"

Mr. and Mrs. Daniel An-  
zini are seasoned travelers  
and have just returned from  
their sixth trip to Europe.It was indeed an adven-  
turous tour driving more  
than 3,000 miles on superb  
highways and roads. Beauty  
is kept along with construc-  
tion and the motorist has  
precedence over the engi-  
neer.Of special interest to  
"Party Plans" is that Irma  
Anzini kept her promise to  
record menus and dishes  
they most enjoyed while see-  
ing the east of France, Swit-  
zerland again, Como, the  
Italian Riviera and always  
Paris.Alas, as space is limited,  
we'll give a quick resume of  
what makes us the most en-  
vious, from a gastronomic  
point-of-view. These sage re-  
marks from the Anzini's itin-  
erary are most enlightening."The Alpine Trip": Magni-  
ficent scenery of valleys,  
hamlets, forest covered  
mountains, snowy peaks be-  
yond, rapids, waterfalls,  
hairpin curves, small cars zip  
along at 75 miles per hour  
... no speed limit.Food at Airola Village:  
Hotel for lunch. Cold plate.  
spaghetti con carne (meat  
sauce), Del Monte canned  
fruit salad (chilled) ! ! !  
what a treat for Carmelites.  
Mocha ice cream with  
whipped cream. Pitcher of  
good red wine.Como: Metropole Suisse  
Hotel by the lake. Excellent  
room, bath, balcony, view of  
lake. Restaurant a racket  
... 18% service charge plus  
cover charge. But for break-  
fast on balcony, the most de-  
licious rolls, sweet butter,  
breadsticks, conserves.Lake Trip Tremezzo Food:  
Pasta, green salad, wild  
strawberries, wine of the  
house, and excellent for  
\$1.50. Here we are in Dijon,  
gastronomical center of  
France. Excellent vineyards  
all over. Some presses of be-fore the Renaissance are still  
used. Upkeep costlier than a  
racing stable.Dijon is famed for mus-  
tard, perhaps the most sub-  
tly potent in the world. Cur-  
rant liqueur, chocolate, wine,  
pastry. Also the marvelous  
white asparagus, grown un-  
derground. The restaurant  
that pleased us most was Le  
Clerc where we had Crab Pi-  
laff; Lobster Omelette; Sa-  
lade aux Tomates; that mar-  
velous crusty bread and  
sweet butter; Tarte aux  
Fraises (fresh cherry  
tart.)And now to Paris! This is  
quite apart from what one  
might call a gourmet's dream  
of Paris. It is about "The  
Drug Stores in Paris" as  
only Irma can describe them.Le Rive Gauche et Le Rive  
Droit, Champs Elysees, Saint  
Germain-des-Pres. Their  
drug stores are absolutely  
nothing like our own. They  
have the moving spirit of  
Paris plus le petit déjeuner  
of croissants and cafe au lait,  
to an American version of  
ham-'n-eggs-french fries;  
lunch, dinner, snacks, shoe-  
shine, vodka, whiskey, cigars.  
You can see a movie too.An amusing mixture of  
business men, actresses,  
tourists (few of ours) eat  
there. Winning the West  
and Hawaiian decor is popu-  
lar. At least 1,500 people,  
eat there every day on so-  
called American fodder ...  
banana splits, Cokes, milk  
shakes, tuna sandwiches,  
hamburgers, hot dogs. Large  
portions, too, for less than  
two American dollars. But  
who wants this if you've just  
jetted in from the U.S.A.?  
The Europeans do.Now to return the Anzini's  
to Carmel! Your reporter  
was amazed at the super-  
perfection of the fantastical-  
ly assembled Colonial man-  
sion they left to go off wan-  
dering through Europe.

(Continued on page 24)

## The Clam Box

FOR YOUR DINING PLEASURE

Specializing in

SEA FOOD & CHICKEN  
DINNERS

Morgenegg — Canel

MISSION &amp; 5th — CARMEL — 624-8597

Hours—4:30 to 9:00 p.m.

(Closed Mondays)

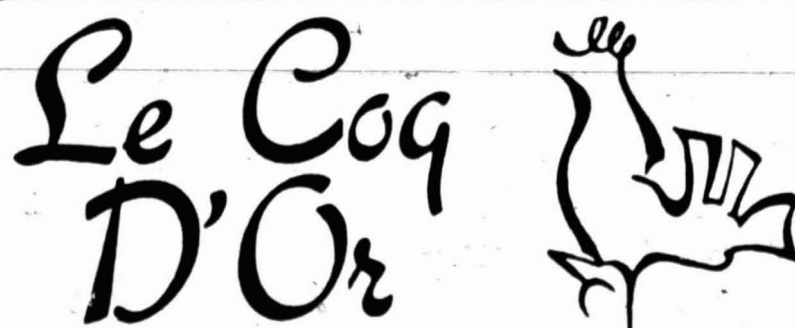
Open From 11:30 A.M. to 9:00 P.M. Daily.  
Ocean Ave. bet. Lincoln & Monte Verde, Carmel  
624-5659 (Closed Thursday)

Ocean Avenue near Mission, Carmel

Telephone 624-3941

Cantonese Cuisine — American Dishes Also  
Orders To Take Out

The Best? &amp; Only Chinese Restaurant In Town



RESTAURANT FRANCAIS

5:30 - 9 p.m. RESERVATIONS SUGGESTED

Open daily except Tuesday

Mission bet. 4th and 5th

Carmel-by-the-Sea

Telephone 624-4613 or 624-8885



SUNDAY BRUNCH, 11-2:30

Choice menu inc. Eggs Benedict with Virginia ham

Cocktails • Lunch • Dinner

CHARCOAL BROILED STEAKS, RIBS, SEAFOOD

6th &amp; Junipero, Carmel • 624-2739 • Closed Wed.



French

Cuisine

Lunch 11:30 to 2 — Dinner 6 p.m. till closing

361 Lighthouse, Monterey (above Cannery Row)

Tel. 373-1155 or 624-7340 — Closed Mondays



CARMEL RANCHO SHOPPING CENTER

Featuring Steak and Lobster

HOURS: Bar 5 P.M. - 2 A.M.

Dining Mon. Thurs. 6-10:30 P.M.

Fri. Sat. 6-11:30 P.M.

Sunday 5-10:30 P.M.

Phone 624-8286



## LEGAL NOTICE

ORDINANCE NO. 196 C.S.  
AN ORDINANCE REGULATING SICK LEAVE FOR EMPLOYEES

THE CITY COUNCIL OF THE CITY OF CARMEL-BY-SEA DOES ORDAIN AS FOLLOWS:

**Section 1.** That Part II, Division 4, of the Municipal Code is amended by the re-cision of Sections 246, through 246.08, pertaining to Sick Leave, and is further amended by the addition of new Sections 246, through 246.6 as shown in Exhibit "A" attached hereto.

**Section 2. Effective Date.** This Ordinance shall become effective thirty (30) days after its final passage and adoption.

## CERTIFICATION OF CITY CLERK

I, HUGH BAYLESS, the undersigned, City Clerk of the City of Carmel-by-the-Sea, California, do hereby certify that the foregoing is a true and correct copy of Ordinance No. 196 C.S., which was given its First reading at an adjourned Regular Meeting of said City Council on the 25th day of June, 1969, and finally adopted at a Regular Meeting of the said Council on the 9th day of July, 1969.

I further certify that upon its passage the foregoing Ordinance was signed by the Mayor of said City and attested by the City Clerk thereof.

DATED this 10th day of July, 1969.

HUGH BAYLESS,  
City Clerk

## EXHIBIT "A"

**246. Sick Leave Policy.** Sick leave shall be allowed regular and probationary employees only in the case of necessity, when required by actual sickness or disability.

**246.1 Sick Leave Credited.** Sick leave with full pay shall be credited to every regular or probationary employee at the rate of one day for each month of completed service.

**246.2 Charges for Sick Leave.** Sick leave shall be charged against an employee's credit only for regular working days and shall not be charged for time absent on holidays or other authorized days off.

**246.3 Sick Leave for Job Incurred Injury or Sickness.** When sickness or injury is job incurred, the regulations of the State Compensation Insurance Fund shall apply.

**246.4 Sick Leave Not Allowed.** Sick leave shall not be allowed an employee for sickness or injury incurred while gainfully employed elsewhere.

**246.5 Notification By Employee.** In order to be granted sick leave, for any period of time, the employee shall notify his immediate superior, not later than four hours after the time established for reporting to work, for that period, or his inability to report for work and the reason therefor.

**246.6 Doctor's Certificate.** When an employee requests credit for more than 3 consecutive days of sick leave or more than four days of sick leave in any one 30-day period, said employee shall file with his department head or immediate superior a certificate of a physician stating the justification for such absence.

**246.7 Sick Leave on Retirement.** At the time of retirement, each employee shall be paid for unused sick leave, at a rate equal to one-half of one day's pay, computed at his current rate, for each full day of accumulated sick leave. No compensation for unused sick leave shall be granted any employee when his employment is terminated for any reason other than retirement.

DATE OF PUBLICATION: July 17, 1969

## LEGAL NOTICE

## ORDINANCE NO. 195 C.S.

## AN ORDINANCE PROHIBITING THE EXPANSION OR ENLARGEMENT OF BUILDING FLOOR AREA, LODGING UNITS, AND KITCHENS IN MOTELS IN THE R-1 DISTRICT

THE CITY COUNCIL OF THE CITY OF CARMEL-BY-SEA DOES ORDAIN AS FOLLOWS:

**Section 1. Amendment of the Ordinance Permitting Motel Use in the R-1 District.** The City of Carmel recognizes by Ordinance No. 156 C.S. and 166 C.S. that certain motel uses existed illegally for many years in the residential district. Because of the investments made therein and the desire of the City to control said motels without the requirement that they be eliminated forthwith as illegal, the City, by enactment of said Ordinances, permitted motel uses to exist in the residential district, but only to the extent they existed on 1 January 1967, and provided further all such motel use, in the residential district, would become legal only upon the granting of a conditional use permit under conditions established by the City Council. To further clarify the allowable extent of these uses, the following amendments are adopted:

**Section 2.** Section 1341.3(q) is amended to read as follows:

(q) To permit the use of certain building sites in the R-1 district for motels, as hereinafter defined, and to permit the reconstruction, remodeling or alteration of said motel use.

(1) **Standards for Use Permit.** The following specific standards, in addition to other standards as may be required elsewhere in Part X of this Code, shall be met before the issuance of any conditional use permit for motel use:

(i) **Prior Use.** That the use was in existence as a motel prior to, and on, January 1, 1967.

(ii) **Residential Character.** That all structures conform in design and bulk with the residential character of the surrounding area.

(iii) **Taxes Paid.** That all taxes, levied upon the property or due the City, by any owner or operator or prior owner or operator of the motel, have been paid.

(iv) **Site Area.** That the site area of said motel has been established in the City records, and that the use permit shall state that no expansion or enlargement of site area, and no additional lodging units, shall be permitted. No expansion or enlargement of total building floor area shall be permitted, except however, the total building floor area shall be subject to the ten per cent (10%) variance provisions of Section 1341.2.

(2) **Permit Expiration.** In the event any property granted a permit for motel use ceases to be used for a motel for the period of one (1) year, said permit shall terminate and the property shall be used only for single family residence as defined in this code.

(3) **Standards for Amendment of Use Permit.** In order to reconstruct, remodel or alter, as hereinafter defined, the applicant must obtain an amendment to the above-mentioned use permit. The following specific standards, in addition to other standards as may be required elsewhere in Part X of this Code, shall be met before said amendment shall become effective.

(i) **General Regulations.** That the regulations applicable to the commercial district regarding design review, landscaping, signs, retaining walls and floodlighting shall be the minimum applicable to any motel use in the R-1 district, and more restrictive conditions may be imposed in granting said permit. This section shall only apply to alteration or remodeling if said alteration or remodeling affects the above listed activity.

(ii) **Density.** Upon reconstruction each site used for a permitted use shall have not less than 1,500 square feet of site area for each lodging unit. Any units reconstructed on said motel site after the effective date of this Ordinance shall have 1,500 square feet of site area for each unit.

(iii) **Parking.** That existing parking spaces shall not be reduced under any circumstances, and that if site coverage is reduced by elimination of any units, additional parking spaces shall be provided until there is one parking stall for each unit of the motel. Upon reconstruction of any lodging units, there shall be one off-street, on-site parking space for each reconstructed unit. An additional floor level for parking may be permitted by variance granted by the Board of Adjustments, providing said floor level and parking area is below official grade.

(iv) **Kitchens.** All kitchens existing on motel sites on the date of the issuance of the use permit pursuant to Section 1341.3(q)(1) shall be made to conform to all sanitation requirements, and no additional kitchens may be permitted on the site. For the purposes of this section, kitchens shall mean any area for the preparation of food that meets the standards of the Uniform Building Code and/or the State Housing Code. No other facilities for the preparation of food shall be permitted other than kitchens.

(v) **Residential Character.** That all structures conform in design and bulk with the residential character of the surrounding area.

(vi) **Lodging Units.** That lodging units per building shall not exceed ten (10), and lodging units per motel shall in no case exceed the number provided for in the original use permit granted pursuant to Section 1341.3(q), or the number in existence on January 1, 1967, whichever is the lesser number.

(vii) **Building Coverage and Floor Area.** Upon reconstruction, remodeling, or alteration, building coverage shall not exceed thirty-five per cent (35%) of the building site as set forth in the original use permit granted pursuant to Section 1341.3(q). Total building floor area however, shall not be increased beyond that existing on the date of the issuance of the original use permit, subject, however, to the ten per cent (10%) variance provisions of Section 1341.2.

(viii) **Height and Setback.** That the reconstruction remodeling or alteration of said motels shall be subject to setback and height restrictions applicable to the R-1 district, as set forth in Sections 1310.7 and 1310.73 of this Code.

(ix) **Amendment Expiration.** In the event any property is granted an amendment of said permit for reconstruction and said reconstruction is not commenced within one (1) year from the date of issuance of said permit, the amendment to the use permit for said motel use shall terminate.

(4) **Conditions.** The Board of Adjustments may, in granting a permit for motel use in the R-1 district, or in granting an amendment of said permit for reconstruction, remodeling or alteration of a motel use, impose any condition consistent with the standards set forth in this Section.

**Section 3.** That Section 1350 of the Municipal Code is amended by the addition of the following sub-section:

**1350.56 Lodging Unit.** A room or combination of rooms used, or intended to be used primarily for sleeping purposes by transient paying guests, and capable of being isolated from other or adjoining rooms.

**Section 4. Effective Date.** This Ordinance shall become

## French Phones

The "Public Utilities Fortnightly" magazine comments, "To get a telephone in France you need an application and a lot of patience. The government had promised those who have applied for telephones they would get them by the fall of 1968. But a recent marketing survey says it may take five years or more. The survey reported only one French family in five has a telephone and that 2.4 million persons want one. The government, however, plans for only 1.5 million new telephone subscribers by 1972."

## LEGAL NOTICE

## NOTICE TO BIDDERS

**NOTICE IS HEREBY GIVEN** that the Carmel Unified School District of Monterey County, California, acting by and through its Governing Board, hereinafter referred to as the District, will receive up to, but not later than 10:00 o'clock A.M. of the 25th day of July, 1969, sealed bids for the award of a contract for High School Graphic Arts Instructional Equipment.

Such bids shall be received in the office of the Governing Board of said District located at Carmel Valley Road, Carmel, California, and shall be opened and publicly read aloud at the above stated time and place.

Each bid must conform and be responsive to this invitation, the Information for Bidders, the Specifications, the Plans, and all other documents comprising the pertinent Contract Documents. Copies of the Contract Documents are now on file and may be obtained in the office of said board at the above address.

Each bid shall be accompanied by a certified or cashier's check payable to the District, or a satisfactory bid bond in favor of the District executed by the bidder as principal and a satisfactory surety company as surety, in an amount not less than 5% of the maximum amount of the bid. The check or bid bond shall be given as a guarantee that the bidder shall execute the contract if it be awarded to him in conformity with the Contract Documents, and shall provide the surety bond or bonds as specified therein within five (5) days after notification of the award of the contract to the bidder.

The District reserves the right to reject any or all bids, to accept or reject any one or more items of a bid, or to waive any irregularities or informalities in the bids or in the bidding. Preference will be made in the award for California made supplies, pursuant to Sections 4330 to 4334, inclusive, Government Code.

No bidder may withdraw his bid for a period of thirty (30) days after the date set for the opening of bids.

Richard T. Wilsdon;  
Clerk, Governing Board  
Carmel Unified School  
District  
Monterey County,  
California

First Publication Date:

July 10, 1969

Second Publication Date:

July 17, 1969

## LEGAL NOTICE

effective thirty (30) days after its final passage and adoption.

**CERTIFICATION OF CITY CLERK**  
I, HUGH BAYLESS, the undersigned, City Clerk of the City of Carmel-by-the-Sea, California, do hereby certify that the foregoing is a true and correct copy of Ordinance No. 195 C.S., which was given its First Reading at a Regular Meeting of said City Council on the 4th day of June, 1969, and finally adopted at a Regular Meeting of the said Council on the 9th day of July, 1969.

I further certify that upon its passage the foregoing Ordinance was signed by Mayor of said City and attested by the City Clerk thereof.

DATED this 10th day of July, 1969.

HUGH BAYLESS, City Clerk  
DATE OF PUBLICATION: July 17, 1969

## PARTY PLANS

(Continued from page 23)

Irma calls their electrical-ly equipped hideaway "perfectionism with lazy efficiency." That is an understatement.

If there ever were a house to receive new owners to its automatic heart, yeas for the Anzins. They are taking in their stride each grey "shake" (shingles to us) which were individually dipped in special oil; the piped in music all over and 'undercover spy' communication system; the huge key and chain to open the grilled door into the wine cellar-bomb shelter where the An-

zins leave guests. During this interim, Irma is right on the clock. Everything is precision but with flair.

The electric spit is turning in the high brick wall stove... Colonial style, as it is right there in front of you. Just name it and they have it... any ultra modern gadget. The reason the Anzins chose to 'retire' in Carmel... to quote them: "We have been coming to Carmel for the past 20 years (in between touring 48 foreign countries) and have not found comparable beauty anywhere. Sea, trees and such individualized shopping, plus continental caliber restaurants."

What is Irma's secret?

Her dynamo?

Her husband tries to diet. Irma doesn't have to. She weighs exactly the same as she did when a bride... same size eight!

They both surely know and enjoy good food with joie de vivre. Here are two of the Anzins' favorite dishes enjoyed in Europe during their recent voyage. (They present these in Carmel for friends and family!)

## Breast of Chicken Jeanette

Remove the skin from whole poached breasts of chicken. Next, you very carefully remove the breasts from their bones. Spread them with foie gras and coat them with Sauce Chaud Froid. Decorate with cut-outs of truffles or sliced ripe olives, and glaze them with a little, but still liquid, aspic, which is just on the point of setting.

Use large kettle to poach the breasts with a bit of salt, and chopped celery and mixed herbs. Simmer gently for 30 min. Serve with tiny small hard rolls, Celery Victor or Asparagus Vinaigrette.

Stuff the chicken breasts, (boned) with pate de foie gras.

## How to make Chaud Froid

One pt. chicken or turkey broth; 2 envs. unflavored gelatine; fines herbs; 2 egg yolks; 1 pint double cream; 1 cup dry white wine; salt, white pepper to taste; pimiento strips and whole capers; watercress; ripe olive strips or imported French truffles, sliced.

Dissolve gelatine in a little cold water and add to boiling broth made from poaching the breasts. Cool, then add herbs, beaten yolks, cream, wine and seasonings. Beat until thickened, then chill. Be sure the broth is cool before adding these items otherwise they may curdle. Pour over chicken breasts filled with pate. Decorate and surround with crisp watercress or endive.

You may further embellish the chicken by placing each piece on a thin slice of Westphalian ham. This is all served cold.

Now comes another marvel which Irma Anzini learned to "compose" under the smooth direction of Mr. Paul Mayer Cooking School in San Francisco.

## Souffle de Menthe et Banane

Melt 3 T. butter in saucepan. Remove pan from heat, and stir in 3 T. flour. Pour on ¾ cup hot milk, very gradually, stirring constantly. Stir in ¼ cup sugar with a bit of salt. Continue to stir over low fire about 5 min. until smooth and thickened. Remove again from stove and stir in 5 egg yolks, lightly beaten with 2 T. sugar. Add 3 T. creme de menthe, 3 T. white creme de cacao, or 6 T. of any liqueur. Fold in 6 stiffly beaten egg whites, mixed with about 2 t. sugar. Pour the souffle into a buttered and sugared souffle dish. Bake about 22 min. in a 375 F. oven or until the souffle has risen and lightly browned. Do not over-bake. Serve right off!

## LEGAL NOTICE



# Classified Advertising

July 17, 1969 The Carmel Pine Cone-Cymbal 25

## Home Services

"HAPPY Home Repairs" for all types of home repairs and sparkling painting. Smile, save yourself some time and money and call Zack Brothers. Cheerful, fast polite service. May-fair 4-3113. Light Hauling & Moving.

HERMON W. HAS, General Contractor since 1948. Residential, Commercial and Remodeling. Specializing in Custom Homes. Phone 624-9089 or 375-7174 anytime.

SITTERS UNLIMITED Agency. We Sit Better. Babysitting, elderly and convalescent care. Day, hour, week, vacation. Home or hospital. Phone 375-6070.

DUMP hauling. Trimmings. Trash. Garbage. Junk. Rapid and dependable. Phone Fearless Fred before mid-day. 373-4530.

STUDENT has small chain saw. Will work trimming, pruning, removing, making firewood. Please call 624-1634.

TRI-FRAME Homes of Carmel Woods. KM, Box G-1, Carmel.

## OBITUARY

Freer R. Gottfried, 48, member of an old time Carmel family, died July 7 in Los Angeles. He was the son of the late Mr. and Mrs. L. E. Gottfried of Carmel and the grandson of the late Frederick R. Bechdolt of Carmel. Graduate of UCLA he served in the Air Force. He and his wife Joan moved to Mammoth Lakes a year ago.

## OBITUARY

Mrs. Mabel Lawlor Olson, former resident of Carmel, died July 8 in Walnut Creek. She was the wife of Gus Olson Sr., a farmer and member of a pioneer Delta family. She is survived also by three sons and three daughters, numerous grandchildren and great-grandchildren.



The  
**DONUT DEN**  
Mission at Sixth  
Breakfast served  
from 7:00 a.m.  
Lunches  
Coffee and Donuts  
**FOOD TO GO**  
Telephone 624-1922

## For Sale

UPHOLSTERY  
Any standard hide-a-bed. Complete labor and grade A fabric; only \$159. Limited time offer. New furniture made to order. You are welcome to come in and see our experts at work.

GENE RICHARDS  
CUSTOM INTERIORS  
2117 Fairgrounds Rd.  
Monterey  
373-4011 373-2793

CUSTOM handmade ties. Having trouble finding the exact width and design tie you like? Try Mona's Custom Ties, all one of a kind. Will make from your fabric or mine. Samples now on sale. 394-4010. 1985 Grandview, Seaside.

PIK-YOR-SEF Ollallie (black) berries 19 cents pound, Highway 1 to Watsonville. Take Highway 152 (East Lake Ave.), right on Carlton Rd. to field at corner of Lake View Rd. Open daily 8:00-5:30.

VICTOR electric golf cart. New upholstery, paint. Immaculate throughout. Almost new tires, batteries. \$325 or best higher offer. See at 2853 Sloat Rd., Pebble Beach, or phone 372-0829.

VEGETABLES farm fresh. Very reasonable. 201 Zabalala Road, Salinas. Phone 422-0261. Hours 9:00 to 6:00. Closed Monday.

## Boats

20-FOOT SAILBOAT, Mermaid class, with dacron sails and Sea Gull outboard motor. Good condition. Can be seen at Monterey Yacht Harbor. \$1,900. Call 375-7596 evenings. Or Box 3058, Carmel.

## Personals

WEIGHT WATCHERS  
Learn how to lose weight and keep it off. Meeting every Monday 7:00 p.m. to 9:00 p.m. at Macy's, Del Monte Center. No contract, no exercise. Registration \$3, weekly fee \$2. For further information call 373-3191.

HOME CARE for vacationers. Refined woman (writer) with bona fide references will care for home/pets. Non smoker/drinker. For interview write GRW, Box G-1, Carmel.

An Ad in the Pine Cone is a Better Value

## Special Notices

OH SAY HAVE YOU HEARD? The Keeping Room is serving breakfast to eat in our sunny garden! Try double rich El Salvador coffee, thick orange juice, then fresh mushroom scrambled omelette with Canadian bacon with our hot homemade bread right out of the oven.

OR cowboy scramble: eggs with cream, potatoes, Ortega pepper, onions, bacon. OR French pancake piled with strawberries and sour cream then rolled and powdered with sugar.

For the bird-type breakfast: hot homemade raisin orange/lemon spice bread with slathers of butter melting all over, and orange juice and coffee, tea or milk, or cocoa. Or hot baked apple dumpling with spiced whipped cream, each with coffee and juice.

Served from 8 to 11 daily. Or try our gourmet buffet luncheon from 12 to 3... Quiche Lorraine, Cheese Fondue, Salubrious Sandwiches and Salads. The Keeping Room is planted between Brattin and Oleander Nurseries, 6 Pilot Road, Plaza de Flores, Carmel Valley Village.

CARMEL WOMAN'S CLUB available for receptions. Catering if desired. Lovely surroundings. Call 624-8261, Extension 235 or 375-9491.

ALCOHOLICS ANONYMOUS — 373-3713 or 373-1611, day or night. Central Office, 572 Lighthouse, Pacific Grove.

## Instruction

CLASSES — Last chance to register for jewelry making, beginning sculpture, italic writing, children's art and others. Call Village Art Center, 659-2881 or 394-5171.

TUTORING — French, English, Spanish. Experienced. MA Columbia University. Diploma La Sorbonne, Paris. 624-3972 before 9:00 p.m.

## Pets

FREE PUPPIES, adorable black cocker-type mutts. Only to good homes. 624-9847. Ask for Kathee.

## Autos for Sale

'66 MUSTANG Convertible, 225 H. P. Automatic V8. LOW MILEAGE. Call 624-5818.

## Lots For Sale

Arthur T. Himmah, Realtor

LAST FOUR OCEAN-VIEW lots of Coast Ridge Subdivision, priced at \$16,750, \$5,000 down, balance 5 years; \$19,250, \$5,000 down, balance 5 years; \$20,000, \$5,000 down, balance 5 years; \$23,500, \$6,000 down, balance 5 years.

CARMEL MEADOWS LOT. Ocean and mountain view, overlooking most expensive homes. Asking \$45,000. Make offer. Terms.

Phone 624-2744  
P. O. Box 4496, Carmel  
West side Dolores Street  
just South of Ocean Ave.

## PEBBLE BEACH ESTATE AREA

1 1/2 Acres Building Site  
Overlooking a forested canyon, 263 feet fronting on Sonada Rd. \$29,500. Write P. O. Box 631, Pebble Beach, or telephone 624-4942. Owner.

CARMEL lot, level, 50' x 80', 3 blocks to Post Office. Asking \$14,500. Offers considered. Owner 624-9157.

## Music

Music Boxes, Sheet Music, Guitars, Harmonicas and Band Instruments. Strings, reeds, accessories for all instruments.

BARTLETT MUSIC  
at the Jewel Box  
Dolores & 5th near the P.O.  
Phone 624-8078 Carmel

Largest selection of Classical and Pop Records, tapes and cassettes.  
Stereo equipment — custom installation.

CARMEL MUSIC  
Dolores & 6th 624-9695  
Open Sunday, too, 11-5

YOUNG composer moving to Carmel area offers creative approach to piano and composition lessons. Write MI, Box G-1, Carmel.

VIOLIN for sale — very old, handmade, very fine condition. Double case, bow. 624-5780.

STEINWAY grand available for practice. Centrally located. Call 624-7042 after 5:15 or weekends.

PIANO TUNING  
William D. Sears  
624-2153

## Art

ORIGINAL: Borein, Keith, Van Sloun, Armin Hansen, Fechin portfolio, Currier and Ives. Shown by appointment, Dooley Gallery, 624-9330, P.O. Box 5577.

## Vacation Rentals

CARMEL POINT, 1/2 BLOCK TO BEACH, two-bedroom apartment, sleeps six, \$135 per week. Also two studio rooms with kitchenette, sleeps four, \$100 per week. And guest cottage with fireplace, \$100 per week. All completely furnished. Call Ruth Pierson, Agent at 624-6406. Box 4235, Carmel.

SEA VIEW INN  
3 blocks from the beach  
Camino Real near 12th Ave.  
Old-style  
Carmel Accommodations  
Rooms by Day or Week  
Telephone (408) 624-8778  
P.O. Box 4138, Carmel, Calif.

QUAINT Carmel guest house 1 block to beach, 4 blocks to Village. Private, quiet, modern. TV & coffee. Reasonable weekly, daily rates. 624-4334.

MOTEL ROOM, private bath and entrance, TV, coffee. \$40 a week. THREE OAKS. 624-5918. Box 2659, Carmel.

TWO attractive patio guest rooms with baths. Quiet neighborhood. Near beach. Reasonable daily rates. 624-3004.

## Wanted To Rent

STUDIO with basic living facilities, as of first week of August, by professional, mature, responsible artist-craftsman. Up to \$75 a month. Write 3036 1/2 Glendale Blvd., Los Angeles 90030. (213) 660-0003.

RELIABLE couple would like 2-year lease on 1- or 2-bedroom house or cottage, furnished or unfurnished, in Carmel. References. Please write full details to WS, Box 95, Pebble Beach.

RELIABLE, mature couple need 2-bedroom furnished house, close ocean view. Mid-September for 2 months. Local references. Write 25 Kimberly Court, Oakland.

## Business Opportunities

HOME PLUS INCOME  
Owner selling her quality-built redwood and shake home, with three motel units, right on Ocean Ave. Luxurious living area has secluded garden, sundeck with view, spacious rooms, two fireplaces, electric kitchen. \$72,000, terms. Box 2659, Carmel. 624-5918.

FOR SALE IN CARMEL — Grocery section of complete market. Write Box 2202, Carmel.

## For Rent

We have several furnished houses available by the month.

## CARMEL REALTY CO.

Betty Gross—Rental Agent  
DOLORES AT 6TH  
Phone anytime—624-6482  
P. O. Drawer C, Carmel

CARMEL Valley house on La Rancheria Rd. for rent, one year or longer. Unfurnished. On 2 1/2 acres. 3 bedrooms, 2 baths. Spectacular mountain view. Privacy. 2-car garage. All-electric kitchen. Covered and open patios. Available at once. Phone 659-4669. \$300.

SMALL studio cottage, unfurnished, stove, refrigerator included. Water paid. Permanent, ideal for one working person. \$85. Evenings 624-6156.

1-BEDROOM cottage. Quiet. Close in. \$200 including utilities. SAN CARLOS AGENCY, 624-3849.

LIKE to share my 2-bedroom home with non-smoking lady. Evenings 624-9426.

## Shops & Offices

3 OFFICES for rent, second floor Doud Arcade. \$175, \$125, \$75. Also large office with waiting room, \$125. Call Davis 624-6484.

## Help Wanted

COMPETENT, experienced housekeeper for one lady. Light nursing. Live in. Driving essential. Separate cottage. Phone 372-0874.

HOUSEKEEPER, child care, Carmel. Part time, permanent. References. 624-1105.

## Situations Wanted

WOMAN, college background, wishes full time position as companion. Write RL, Box G-1, Carmel.

## Child Care

BABY sitting in my home. 624-1473.

## DELUXE APARTMENT

★ 1 bedroom, 1 1/2 baths  
★ New — unfurnished  
★ Downtown — offstreet parking  
★ Lease \$300

Phone 624-4285

Principals only



WELCOMES ONE AND ALL TO THE  
**BACH FESTIVAL**  
and the



WELCOMES ONE AND ALL TO OUR  
**SIXTH ANNIVERSARY SALE**

ALL SALES FINAL • NO REFUNDS OR EXCHANGES  
• BANKAMERICARD • MASTER CHARGE

San Carlos at 8th Avenue, Carmel

Phone 624-2146

HOURS: Mon. thru Sat. 10 to 5:00 • Sunday 12 to 4.

## JOHN GRISSIM'S

QUALITY MEN'S STORES  
IN THE PINE INN COURT

Planned its annual summer clearance around the  
**BACH FESTIVAL** this year.

Starting Friday, July 18th, join our contribution  
to music with up to 50% Off

## JOHN GRISSIM

— It is truly a refuge from the usual —  
In the Pine Inn Patio  
624-1094



# Classified Advertising

## Real Estate

## Real Estate

**CARMEL COTTAGE — SOUTH OF OCEAN**  
Charming 2-bedroom, 1-bath cottage, 3 blocks to Carmel beach, in a choice south-of-Ocean-Ave. location. Excellent condition. Firm price, \$35,000.

**CARMEL COTTAGE — SOUTH OF OCEAN**  
Charming 2 bedroom 1 bath cottage, 3 blocks to Carmel beach, in a choice south of Ocean Ave. location. Excellent condition. Firm price, \$35,000.

**3 BEDROOMS, VERY NEAR TOWN, \$42,500**  
An extremely neat, clean 3-bedroom, 2-bath home with separate dining room and easy-care garden. This well-built home is on a corner lot, has a little ocean view, and is only a block south of the business district. Exclusive.

**RANCHO RIO VISTA LOT FOR \$9,750**

Imagine being able to buy a lot in a top Carmel area for under \$10,000. We can do even better than that, if you'll buy TWO, you can have them BOTH for only \$18,500. They're GOOD building sites, too.

**4 BEDROOMS IN HATTON FIELDS MESA — \$47,500**  
This fine family home has two baths, is located on a quiet street in an excellent family neighborhood, and is in top condition. A beautiful garden and a large master bedroom are outstanding features of this great family home.

**5 DOLL HOUSES — CARMEL**

One of those rare properties in Carmel, consisting of FIVE separate houses, of exceptional charm, built by Hugh Comstock, on a parcel of 13,000 square feet. Completely and nicely furnished. Call us for further details and location. Full price for all 5 — \$115,000.

## CARMEL REALTY COMPANY

ESTABLISHED 1913

Business Opportunities - Multiple Listing Service

P. O. Drawer C

PHONE 624-6484 ANYTIME

CARMEL OFFICE ON DOLORES BETWEEN 5th and 6th  
BIG SUR BRANCH AT REDWOOD LODGE,  
Phone Big Sur 5151

William H. Pentony

John Mark Miller

Derek Napier Lawford

Merrell Lewis

Betty Gross, Rentals and Property Management

Jack Martin

Art Strasburger

OWNER HAS SAID "SELL" so has listed this extremely attractive home at an unbelievable low price. Home combines a rustic feeling with a touch of elegance. Boasts 3 large bedrooms, 2 baths (one bedroom and bath have separate entrance), beamed ceilings, built-in kitchen, dining area, large living room and garage. Located south of Ocean in a quiet area but still close to town. Asking only \$39,500.

**3 EXCELLENT BUILDING SITES** to choose from —  
1. Behind High School and in a lovely canyon-like setting. Approximately ½ acre with tree and mountain view. \$16,500.  
2. A couple of blocks to village and an excellent price, \$13,500.  
3. Beautiful oak trees and a corner location plus a lovely stroll to the Village. \$16,500.

**THIS LARGE CONTEMPORARY** home is now offered at a reduced price and is well worth seeing. A large sunken living room offers a beautiful view of the valley, separate dining room, four bedrooms, three and a half baths. There is rumpus room with wet bar. The garden was planned by a professional, beautiful and easy to care for. Shown by apollo a large den or library with fireplace and a separate pointment. Priced now at \$79,500.

There are some excellent buys on homes right now, priced from \$24,500. Call us any time to inspect any of these. We will be delighted to show.

## LOUIS CONLAN, Realtor

Phone 624-3887 ANYTIME

Betty Machado

Don Lamar

Res. 624-3097

Res. 624-5214

Box 2522, Carmel

Ocean Ave. across from Pine Inn

## Pebble Beach

### UNOBSTRUCTED

FRONT LINE — GOLF COURSE — OCEAN VIEW — THREE BEDROOMS — TWO BATHS — CALIFORNIA LIVING STYLE HOME. THIS WON'T LAST LONG.

### MPCC

IMMACULATE — CHARMING THREE BEDROOM—TWO BATH—SEPARATE DINING ROOM IN THE COUNTRY CLUB. FIRST TIME ON THE MARKET — YOU WON'T BELIEVE THIS HOUSE IS FIVE YEARS OLD.

CALL  
BOB BRAY  
624-6411

**DEL MONTE PROPERTIES COMPANY**  
Pebble Beach, California

SIX OFFICES FOR YOUR CONVENIENCE  
Offices Open 9:00—5:00 Monday thru Saturday  
1:00—5:00 Sundays and Holidays

## Real Estate

## Real Estate

### Enos Fouratt's Specials

**COMSTOCK BUILT IN LA RANCHERIA** — On just a shade over an oak-studded acre, this two-bedroom, den, family room (with outstanding barbecue), dining room and two-and-a-half-bath home not only provides a beautiful view from almost every room, it also provides two fine dog runs and room for two horses. The den can be a third bedroom. The front yard can be a swimming pool. Landscaping really provides color. If you do not know what we mean by "Comstock Built" or "La Rancheria" — you'll be most pleasantly surprised and happy that you looked at this estate. If you are in the \$73,500 bracket, you'll purchase it.

One of our CLOSE-IN outstanding lot values is a one-plus-acre site in RANCHO RIO VISTA. \$22,500.

If you prefer a SITE RIGHT ON THE OCEAN, we have a 2.9 acre site just north of ROCKY POINT RESTAURANT. At \$51,000 it is an excellent investment. Utilities are in and underground.

**FOR THE CART-DISTANCE GOLFER** who prefers PEBBLE BEACH, we have almost an acre site on Portola Road — right in the pines — \$22,500.

Perhaps you are looking for a little two-bedroom contemporary INVESTMENT for your future retirement. Ours has a built-in tenant and is up on SANTA RITA between 2nd and 3rd. \$27,500.

### ENOS FOURATT, Realtor

SALES AGENT FOR DEL MESA CARMEL,  
A DEVELOPMENT OF CARMEL-HAWAII INVESTORS, INC.

REAL ESTATE . . . INSURANCE . . . RENTALS  
OCEAN AVENUE BETWEEN DOLORES & LINCOLN STS.  
BOX K, CARMEL . . . 624-3829

Getty Fairchild, 659-4376

Tom Baxter, 624-3561

**CARMEL WOODS FAMILY HOME** — On two level lots with two patios and good play yard, this home with three bedrooms (two are 12' x 16') has a 23-foot family-dining room and a detached workshop. Just listed at \$39,750.

**SOUTH OF OCEAN CONTEMPORARY HOME** — Designed for maximum privacy with a walled yard and minimum landscape care. Three bedrooms, two baths, beautiful kitchen — exquisite in every detail. \$59,500. Exclusive.

**CARMEL POINT WITH SPECTACULAR VIEW** — No expense was spared in building this Scenic Drive home of two bedrooms, 2½ baths, formal dining room, and octagonal family-den-game room. Like new and can't be duplicated for the price of \$150,000.

**CARMEL HIGHLANDS LOT** — A half-acre site with trees and distant water view for sale at \$12,500 to settle an estate.

### GEORGE CONN REAL ESTATE

Carmel Multiple Listing Member

San Carlos near 6th 624-1266 P.O. Box 5478

Elaine Walsh — 624-5033

Roy Potter — 372-2589

Florence Melanson — 624-2265

Sallie Conn — 624-5252

**\$20,000 RUSTIC, HOLIDAY COTTAGE IN PACIFIC GROVE**, One bedroom and bath + Studio Rental Unit, in a pretty garden setting. Probate sale.

**\$32,500 ELFIN COTTAGE, SOUTH OF OCEAN AVENUE**, Three bedrooms, two baths, in need of paint and pampering.

**\$41,500 SECLUDED SETTING**, near Sunset Cultural Center, enchanting modern home, one bedroom, den, two baths.

**\$47,500 REFRESHING • SPARKLING • POST-ADOBE HOME**, Excellent Carmel Valley location. Three bedrooms, two baths.

### CETIN REAL ESTATE

624-6270

P.O. Box 2428

Carmel, California 93921

Vandervort Court, San Carlos between Ocean and 7th

### Carmel's Best Buys

#### Brand New

A 2-bedroom, 2-bath home within walking distance to downtown. All carpeted and ready to move into. Even a peek of the ocean on a clear day.

\$42,500

### Mission Fields

Just a little larger, a lot sharper, cleaner, newer, and a better buy than most houses in Mission Fields where children are abundant and where most young couples want to move. This is a 3-bedroom, 2-bath with an extra large family room, a nicely landscaped yard partially fenced, and most of the time it takes an appointment to see. The price is \$37,500.

### OCEAN AVENUE REALTY

Carmel

Phone 624-1234

P.O. Box 3322

HAROLD RELIFORD

LEO TANOUS, Realtor

Home Phone 624-3396

Home Phone 624-4818

JAMES H. SMITH, 624-8179

MEMBER CARMEL MULTIPLE LISTING SERVICE

"Buy With Confidence . . . Sell With Security"

SINCE 1910

### Rose D. Ulman REAL ESTATE BROKER

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Three-Tenths of a Mile North of Highlands Inn  
Adjoining Chevron Station

TO PLACE A CLASSIFIED AD IN  
THE PINE CONE PHONE: 624-3881

MORE CLASSIFIED ADS ON PAGE 25

## Real Estate

## Real Estate

### RARE IN HATTON FIELDS MESA!

We've just listed a home built for the present owner and it's now on the market for the first time. Two bedrooms and one bath, dining area off cozy living room, efficient kitchen — and all carpeted over hard wood. Large lot but you need not cultivate it all as the patio and front yard set the house off attractively. Detached garage and separate tool house, all for \$31,500. If you want a small, winsome home in a fine area, this is it!

### CARMEL WAY OF LIFE FOR RENT

We need a family to occupy our large home for the month of August and enjoy and love it as we do. It's only 10 minutes from Magnin's up the Carmel Valley road on wooded knoll with sweeping views. Fully equipped — even a mother cat and a 2 lovable kittens to make you feel at home. If the weather turns cold or you want a change, you may have limited use of our lovely mountain cabin (tennis, swimming, hiking, trout) only 45 minutes away. With a setup like this we'll want to check references, but call us if you want to explore this interesting proposition.

### MALCOLM E. FOSTER

Member of Carmel Multiple Listing Service  
624-8521

William A. Farner, Res. 624-2425—Jean Crane, Res. 624-3045  
Ocean Avenue and Mission Carmel P.O. Box 2068

### Lots of View Lots

Carmel or Carmel Valley — Bargain prices with bargain terms. \$13,750 or \$15,000.

### WILLIAM BION BURCHELL, Realtor

Ocean & Dolores

624-6461

P.O. Box E-1, Carmel

ASSOCIATES

Derek Godbold  
Dwight Wagner

Lee Cornwall  
Robert A. Bell

• THE CHARM OF CARMEL and the exotic mystique of the Orient are blended together by the sure touch of Burde & Shaw in this almost-new three-bedroom, three-bath home located just one short block from the sea on Carmel Point. For luxury, for that finished touch, for simple elegance at a fair price, we believe there is no better buy in town at \$85,000. We will be delighted to show this paragon to you.

• THIS FRIENDLY CLASSIC post adobe on Pradera Way in Carmel Meadows has three bedrooms, two baths, an attached two-car garage, a walled front patio, low maintenance landscaping, and an ocean view. A fine home in a prime location. Asking \$57,500.

• JUST A FEW BLOCKS from the center of Carmel, this immaculate two-bedroom home has been maintained with great pride. From the cozy living room with its fireplace, the ever-so-handly kitchen with its roomy breakfast area and the convenient service room to the warm, protected sun deck overlooking a lovely yard, you will find tranquility, charm, and comfort. Asking \$38,500.

### ROBERT E. ROSS & CO., REALTORS

624-1566

Dolores near 7th

P.O. Box 4405

Doug Wilhoit, 624-3574

Ed Fagan, 372-2912

Don Coleman, 624-2000

### Sensational View

This superb Monte Vista Park home overlooks Monterey and its harbor, and the view can never be obstructed. 3 bedrooms, 2 baths, 2-car garage . . . Hardwood floors and wall-to-wall carpet . . . Paneled living and dining rooms . . . Large family room, separate laundry room . . . MPA Exclusive at \$41,500 . . . Good financing available.

### MONTEREY PENINSULA ASSOCIATES

55 Soledad Drive, Monterey

Phone 373-2424 Anytime

### CARMEL ESTATE SALE

3-bedroom, 3-bath home on corner lot, 4 blocks north of Ocean Ave. Modern construction. Hardwood floors. Stove and refrigerator included. Also, one bedroom is furnished and has additional outside entrance. This property is listed exclusively in our office at \$35,000 but is open to offers for probate court sale. The first acceptable offer received will be forwarded immediately to executor. Property now vacant. Please call for arrangements to see.

### JIM MUSTARD, Realtor

Business Opportunities — Insurance

Phone 624-3807 Anytime

Jerry Duncan, Dorothy Waring, Dick Parker, Jerry Lambert  
S.E. Corner Lincoln & Ocean P.O. Box 3687, Carmel

### Carmel Valley

#### And A Matchless Opportunity

Mid-valley, and close to shopping and schools. Just two years old, shake roof, carpeting, 1900 sq. ft. of living space. Three large bedrooms, excellent floor plan, fully landscaped, double garage. Owner may assist in financing. Price \$49,500

(The office with the best home trade-in program)

### Strathmeyer Real Estate

624-5368

Dorris Drive & Center St.—Mid-Carmel Valley  
Mail: Rte. 2, Box 6666, Carmel, Calif. 93921



**VARIED CHOICE IN CARMEL, VALLEY OR P. B.**  
Just listed. 30' living room. 2 bedrooms plus den plus 2 baths. South of Carmel Village. \$39,000.  
**4-BEDROOM** in Carmel Hatton Fields. Needs a little fixing up, but a real beauty. \$49,500.  
**3 BEDROOMS**, 2 baths. Carmel, choice area. One bedroom a potential rental. \$32,500.  
**QUALITY ADOBE** home right on Dunes Golf Course in Pebble Beach. 3 bedrooms, many plus features. So VERY attractive. \$65,000.  
**COMPLETELY FURNISHED** 3-bedroom, 2-bath home in Pebble Beach. Move right in. \$64,500.  
**BEAUTIFUL ESTATE** in Carmel Valley. 4 bedrooms. Tops in quality with much copper and paneling. Outstanding large modern kitchen, family room plus den. Located on 1½ acres with many oaks. Low maintenance. Pictures in office. Call to see.

### MIRIAM BRIDWELL, Realtor

Phone 624-8238 ANY TIME  
P. O. Box 4906, Carmel Multiple Listing Service  
Lincoln between 7th & 8th (white adobe)  
CATHERINE PARCELLS FLO YOUNG  
624-8420 624-1673

### Genuine "Old Carmel" Flavor

PERVADES THIS TYPICAL FAMILY RESIDENCE situated near the beach just south of Ocean Avenue on a site equal to two 40' x 100' lots. Special features include a secluded courtyard entry with an outdoor fireplace, an impressive living room with an ocean view, a family-type kitchen and a large den-bedroom and bath... all on the first floor. Upstairs are three bedrooms, two baths and large closets. Of prime value is the SEPARATE GARDEN COTTAGE (Comstock-built) with its cozy living room, bedroom, bath and kitchenette... an ideal income unit. Exclusively listed at \$69,500.

### Carmel Point..... A Select Location

FOR A VERY SPECIAL "RETREAT": Just recently two interesting and ideal properties have been listed for sale... each has individual appeal to a purchaser seeking the Quiet Life.

1. **MINIATURE RANCH HOUSE:** Complete privacy assured by the complete fencing of this valuable corner site for a cozy cottage. Heavy board-on-board exterior, shake roof and protected entry are outside details. The all-white interior provides an attractive living room with chalk rock hearth, three small bedrooms, a bath plus a powder room, a compact kitchen and spacious carport with laundry closet. It's vacant and easy to show at its realistic market price of \$39,500.
2. **"OLD WORLD" ATMOSPHERE EVERYWHERE** in this picturesque residence a few steps from the shore. With rooms on more-than-one level, there's enchantment in the floor plan, the roof lines and the mullioned windows. The inviting large living room has a vaulted ceiling and a private garden outlook; the attic-studio bedroom is reached by an outside stairway. There's a maid's or gardener's room and bath on a lower level with an outside entrance. There is scope for a decorator's talent in redoing the country-type kitchen and the two main-floor bedrooms (one with a fireplace). Surrounded by unique residences, the site is a valuable one... there is access from two streets. Exclusive Listing... \$59,500.

### CROSS & FOSTER, Realtors

Phone 624-1569  
Claire Cross 624-5739 Lenore Foster 624-6775  
Anne Weeks 624-6516 Margaret Fortin 624-2074  
Amelia Myette Whelchel 624-3968  
Lincoln St. at 7th P.O. Box 1172, Carmel

### Welcome Music Lovers To The Bach Festival

WE OFFER A CHARMING 2-BEDROOM, 2-BATH HOME. LARGE LIVING ROOM AND DINING AREA (PARTIALLY SEPARATED). A KITCHEN THAT NEEDS A LITTLE PAINT AND LINOLEUM. OUTDOOR BARBECUE AND SHELTERED PATIO. EXCELLENT NEIGHBORHOOD. JUST LIKE THE "GALS" — A BIT OF PAINT AND LIPSTICK NEEDED FOR GLAMOR. ASKING \$45,000.

AHA! HOW WOULD YOU LIKE TO TRIP DOWN A PLEASANT FEW STEPS INTO A LOVELY 3-BEDROOM, 3-BATH HOME. SUNNY LARGE LIVING ROOM AND CHARMING GARDEN. WALKING DISTANCE TO TOWN. QUIET NEIGHBORHOOD. ASKING \$49,500.

### GLADYS R. JOHNSTON, Realtor

Phone 624-3849  
MARKHAM JOHNSTON GLADYS R. JOHNSTON  
624-2244 624-7745  
TOM OAKLEY  
372-3013  
Junipero between 5th & 6th Carmel, California 93921  
(OFF-STREET PARKING) P.O. Drawer D

## SALES

## REAL ESTATE

### DEL MONTE PROPERTIES COMPANY OPENING OFFICE IN CARMEL

Opportunity for excellent income. Enjoy benefits of areawide listings; San Francisco, Del Monte Forest, Monterey, and Los Angeles representatives' referrals; largest Peninsula advertising budget; statewide listings; life and health insurance plan. Call 624-6411 Ext. 277 for interview.

### DEL MONTE PROPERTIES COMPANY Pebble Beach, California

SIX OFFICES FOR YOUR CONVENIENCE  
Offices Open 9:00—5:00 Monday thru Saturday  
1:00—5:00 Sundays and Holidays

## A Superb Value!

We are offering for the first time a Beautiful Estate of great potential — located on 1½ level acres in one of Carmel's most EXCLUSIVE areas. The setting and the gorgeous Ocean and Mountain Views are Breathtaking! This lovely home will appeal to the Executive who demands the utmost in Privacy, Exclusiveness and Charm. The 6 bedrooms and 5½ baths, plus garaging for 4 cars, should give an idea of the area space in this stunning home. Shown by appointment only. The price is \$185,000 with excellent financing available. Our Exclusive.

### South of Ocean Ave.

Attractive Colonial home with 3 large bedrooms, 2 baths, large lanai with its own fireplace, plus a 2-car garage. All this on a 61' x 110' lot which is completely enclosed and lovely. Asking \$45,000. Our Exclusive.

### SHIRLEY JONES, Realtor

624-8969 Office 624-5435 Residence  
C. R. Nuetzel, Associate Carmel 5th & Mission  
P.O. Box 1153

### Brand New! Unique! Gorgeous! 2-Bedroom Home With Attached Guest House!

Located in the pines of Pebble Beach, a short walk to Bird Rock and the ocean and the Club House. Main house has "wet bar" off SUNKEN living room. Full dining room and large "family" room with raised hearth fireplace. Extremely beautiful kitchen. Attached guest house has large "sitting room-bedroom" plus an attached study or office. House built around a beautiful atrium with front entrance through a picturesque wrought iron gate. Probably not a single home in the entire "forest" has as many different or unique features as found in this one, such as Electronic Air Filter-Heating — a boon to anyone with respiratory problems, FM-AM Radio, plus "intercom" both inside and out. Don't make any decision until you've seen this excellent value!

Priced at \$72,000  
(Owner wants an offer)  
Call Mrs. Natalie Newbury

### PACIFIC REALTY COMPANY

P. O. Box 4571 Carmel, Calif. 624-6419 (Anytime)

ON A CUL-DE-SAC, with a view of the hills, an interesting, very spacious family home. 5 bedrooms, 3 baths, large living room, proper dining room. Recently redecorated, this property in excellent condition. \$55,000.

ARCHITECT-DESIGNED, a very handsome, very contemporary house near the Village. 2 bedrooms, 2 baths, a beautiful electric kitchen. \$41,500.

### The Village Realty

Elisabeth Setchel, Realtor  
Ocean Avenue and Lincoln  
P. O. Box BB  
Phone Carmel 624-3754  
Peggy Dyer 624-5855

JUST LISTED on Ladera Drive — Nice 2-bedroom, 2-bath home and an attractive guest house. This home is almost new and in very choice area. \$54,000.  
LEVEL 50' x 100' lot only 4 blocks to Post office. \$15,000.

### William N. Eklund REALTOR

Dolores & 5th  
Phone 624-3050 or 624-4258

PEBBLE BEACH — Beautiful ocean-view home near Del Monte Lodge, almost one acre, nicely landscaped. 2800 square feet. Must sell — \$79,950. Owner 624-9209, (408) 256-6356, (408) 248-7656.

CARMEL Downtown Income Property. \$72,500. Live rent. 5 units. Call 624-3113. Owner-broker, P. O. Box 2266, Carmel.

CARMEL Fixer-Upper. 2 bedrooms. \$23,500. Phone 624-3113. Owner-broker, P. O. Box 2266, Carmel.

ON CAMINO REAL, 3 blocks from Carmel Beach, excellent 2-bedroom house. \$35,000.

OPEN SATURDAY 2:00 to 4:00. Location: end of Monte Verde beyond 16th Ave. Large home with 2 bedrooms, 2½ baths, wall-to-wall carpeting, draperies, washer and dryer, stove and refrigerator. Price \$43,000.

### Laura Chester, Realtor

7th & Lincoln  
624-7063

TERRIFIC ocean view from every room of this big house on Asilomar sand dunes. 1349 Pico, Pacific Grove. Slate floors, carpeting, natural wood paneling, many built-ins. Three-five bedrooms, three baths. Two fireplaces, one sunken, one in master bedroom. Your own white sand, many pines. Beach handy. Tight money no problem, since owner will finance to suit. \$68,500. 624-8052.

LOVELY SETTING. Immaculate 2-bedroom, 1-bath. Beam ceiling Fenced sunny yard. Fine planting. Owner. \$27,900. 7th & Guadalupe. 624-7164.

### Gardens

GARDENING at its best. Trash hauling, leaves, debris, garage, basement. Efficient, reasonable. Free estimate. Call 372-6956 evenings. Carl's Gardening Service.

LEE's Gardening Service. Free estimate. 659-4362 after 5:00 p.m.

## GARAGE SALE

Sat. and Sun., July 19 and 20,  
Taylor off Mesa

110 VOLT WELDER 20/200 AMPS — AIR COMPRESSORS — VACUUM PUMPS — BARBECUE — TERRAZO TOP TABLES — CYCLONE SAWDUST COLLECTOR FOR CABINET SHOP — DICTAPHONE AND TRANSCRIBER — WIRE RECORDER — PORTABLE SEWING MACHINE — REFRIGERATOR — SINKS — MOTORS — POWER LAWN MOWER AND MISCELLANY.

## Catlin-McEwen

### Realtors

### SPECIALISTS IN QUALITY PROPERTIES

SHOP SPACE AVAILABLE — Beautiful Carmel location with over 600 square feet. Ideal for retail or exclusive gallery. Call for details.

IDEAL CARMEL BUILDING SITE — Located on Dolores walking distance to Downtown Carmel. Excellent view of Point Lobos from rear of lot. Perfectly sloped for garage under construction. A real bargain at \$15,000.

A HOME YOU SHOULD SEE — Well located on a corner site in Carmel Woods with a peek at the Ocean. 4 big bedrooms, 2 full baths. Electric kitchen, fully carpeted and almost new. Offer low down. Asking \$42,500.

(408) 624-6406 Anytime

Box 4235 Carmel, California

Crichton Court  
Mission St. between Ocean Ave. & 7th  
Member Carmel Multiple Listing Service

Mary Rose Pool 624-5085  
Ruth Pierson 624-2046 O. K. Bigelow 624-6005  
Richard Catlin Charles W. McEwen 624-1469

UPPER PEBBLE BEACH BUILDING SITE: Choice level lot on Sunridge Road near Carmel Hill Gate. On quick cash sale owners will accept \$15,500 which is \$1,000 less than list price of other lots same area.

CARMEL CHARM — MONTEREY ARCHITECTURE: Stucco. Used brick trim. Overhanging balcony. Paneled interior. Beamed ceilings. Two large bedrooms. Den. Two baths. Double garage. Near Village and bus. Unlimited possibilities for renovation and remodeling by person with imagination and appreciation of the unusual. \$29,500. Negotiate terms.

### JULIA MINOR, Realtor

"AT THE CASA"  
724 Munras, Monterey 373-3061, Evenings 624-3111

### KENNETH E. WOOD, Realtor

HENRY L. PANCHER, ASSOCIATE  
So. Side of 6th, East of Lincoln Phone 624-4990 or 624-4829  
P. O. Box 1646, Carmel, California

### Land — By the Yard

Cheaper than good carpet, only \$13.95 a square yard — and look at the return!  
Just a handful of dirt more than 2 acres of choice commercial property includes:  
EXTRA — 14 rental units with income of \$1490 per month.  
EXTRA — good tax-shelter, fast write-off.  
EXTRA — good equity growth.  
EXTRA — inflation hedge.

### Fabulous Home, Peninsula Sun Belt

One wooded acre. 3 bedrooms, 2½ baths, 2 family rooms swimming pool, sauna bath, wine cellar, fireplace, built-ins, bar, extra kitchen area, big garage, zoned for horses.

### Investment Opportunity

Owner wishes to sell half-interest in 21 units. Will subordinate to new partner. Present owner will manage. Provides 10% spendable on invested capital, plus depreciation and equity growth.  
If you are interested in attending a class on SYNDICATION please call for class schedule.

### Monterey Motel

A good one, grossing \$60,000 per year. Will sell at 4½ times gross, but would rather exchange for apartment units — anywhere. Owner wants less management.  
Investment opportunities are only as good as the properties available. Our Realtron Computer Analysis provides the composite answers as to how good an investment is or can be. Check before you choose, know before you invest.

### Secluded Park Setting

Sizable 2-bedroom home with guest house joined by breezeway, on 5 acres in beautifully wooded area, close in. Site will accommodate another large home. Exclusive at \$85,000, may exchange for income property.

### Carmel Valley Executive Home

For the energetic family, priced to sell. Near golf course and racquet club, with over ¼-acre corral accommodating 3 horses on 1½ acres.  
The home includes a formal dining room, exceptionally furnished kitchen for the wife who entertains, large family room and den for varied activities, fireplaces, plus 4 bedrooms, wall-to-wall carpeting throughout, fenced, landscaped, 3-car garage. Many other amenities you must see to appreciate.

### WEBER REAL ESTATE

Investments Counseling Exchanges  
HAROLD 373-3731 JOE  
Box 215, Monterey

## NOTIFICATION OF SALE

One 1958 Ford 6, I.D. No. F50j8R30689 Body ZB58FB License (Calif.) 64 M 34170 shall be made at: MONTEREY BOAT WORKS, Ocean View Blvd. Monterey, California at the hour of: 8 A.M. on: Aug. 1, 1969

Signed: Frank K. Siino



# PROGRAM

## FOR THE 32nd ANNUAL Carmel Bach Festival

JULY 18-27, 1969

Sandor Salgo, Conductor and Musical Director

**FRIDAY, JULY 18**

Sunset Auditorium

**8:30 P.M. CONCERT**Overture No. 2 in B minor J. S. Bach  
Soloist: LOUISE DI TULLIO, Flute"Kreuzstab" Cantata No. 56 J. S. Bach  
Soloist: THOMAS PAUL, Bass

Brandenburg Concerto No. 6 in B flat major J. S. Bach

Cantata, "Es erhub sich ein Streit" Johann Christoph Bach

Soloists: MARIE GIBSON, Soprano  
CAROLE BURCH — Mezzo Soprano  
LARRY JARVIS, Tenor  
DOUGLAS LAWRENCE — Bass  
RICHARD J. CLARK, Bass  
FESTIVAL CHORALE, CHORUS  
FESTIVAL ORCHESTRA**SATURDAY, July 19**

Parish Hall, All Saints'

**11:00 A.M. RECITAL** Episcopal ChurchLOUISE DI TULLIO, Flute  
MARIE GIBSON, Soprano**8:30 P.M. CONCERT**

Sunset Auditorium

Passeccaille P. F. Sage de Richee

Cara Sposa (from Rinaldo) Handel

Que fare senza Euridice (from Orfeo) Gluck  
Soloist: JOANNA SIMON, Mezzo Soprano

Sinfonia Concertante Mozart

Soloists: EUDICE SHAPIRO, Violin  
WALTER TRAMPLER, ViolaSymphony No. 102 in B flat major Haydn  
FESTIVAL ORCHESTRA**SUNDAY, JULY 20**

Sunset Auditorium

**2:00 P.M. CONCERT**The Passion According to St. Matthew J. S. Bach  
(in German)Soloists: JAMES SCHWABACHER, Tenor  
THOMAS PAUL, Bass  
MARIE GIBSON, Soprano  
JOANNA SIMON, Mezzo Soprano  
LEO GOEKE, Tenor  
RICHARD J. CLARK, Bass  
FESTIVAL CHORALE, CHORUS  
FESTIVAL ORCHESTRA**MONDAY, JULY 21**

Parish Hall, All Saints'

**11:00 A.M. RECITAL** Episcopal ChurchWALTER TRAMPLER, Viola  
MARY-ESTHER NICOLA, Soprano**8:30 P.M. CONCERT**

Sunset Auditorium

Brandenburg Concerto No. 1 in F Major J. S. Bach

Concerto for violin in A major Mozart

Soloist: Eudice SHAPIRO, Violin

Trauer-Ode, Cantata 198 J. S. Bach

Soloists: MARY-ESTHER NICOLA, Soprano

JOANNA SIMON, Mezzo Soprano

LEO GOEKE, Tenor

THOMAS, PAUL, Bass

FESTIVAL CHORALE, CHORUS

FESTIVAL ORCHESTRA

**TUESDAY, JULY 22**

Parish Hall, All Saints'

**11:00 A.M. RECITAL** Episcopal ChurchEUDICE SHAPIRO, Violin  
CHRISTOPHER WILLIAMS, Lute  
CAROLE BURCH, Mezzo Soprano**3:00 P.M. LECTURE**Purcell's "The Fairy Queen",  
DR. RAYMOND KENDALL**8:30 P.M. CONCERT**

Sunset Auditorium

"The Fairy Queen" — staged Purcell

**WEDNESDAY, JULY 23**

Parish Hall, All Saints'

**11:00 A.M. RECITAL** Episcopal Church

ISTVAN NADAS, Piano

**3:00 P.M. RECITAL**

Bethlehem Lutheran

Church, Monterey

KENNETH AHRENS, Organ

**10:00 P.M. CONCERT**

Carmel Mission Basilica

Magnificat

Magnificat

Magnificat

Taverner

Monteverdi

J. S. Bach

**THURSDAY, JULY 24**

Parish Hall, All Saints'

**11:00 A.M. RECITAL** Episcopal ChurchJUDITH DAVIDOFF, Viola da Gamba  
JAMES SCHWABACHER, Tenor**3:00 P.M. LECTURE**St. Matthew Passion  
ROBERT COMMANDAY**8:30 P.M. CONCERT**

Sunset Auditorium

Brandenburg Concerto No. 3, in G major J. S. Bach

Wedding Cantata No. 210 J. S. Bach

Soloist: CAROLE BOGARD, Soprano

Concerto for piano in G major Mozart

Soloist: ISTVAN NADAS, Piano

FESTIVAL ORCHESTRA

**FRIDAY, JULY 25**

Parish Hall, All Saints'

**11:00 A.M. CONCERT** Episcopal Church

CHAMBER MUSIC

**3:00 P.M. RECITAL**

Bethlehem Lutheran

Church, Monterey

KENNETH AHRENS, Organ

MARGOT POWER, Soprano

**8:30 P.M. CONCERT**

Sunset Auditorium

Overture No. 2 in B minor J. S. Bach

Soloist: LOUISE DI TULLIO, Flute

Wedding Cantata No. 202 J. S. Bach

Soloist: CAROLE BOGARD, Soprano

Brandenburg Concerto No. 6 J. S. Bach

Cantata, "Es erhub sich ein Streit" Johann Christoph Bach

Soloists: MARIE GIBSON, Soprano

CAROLE BURCH, Mezzo Soprano

LARRY JARVIS, Tenor

DOUGLAS LAWRENCE, Bass

FESTIVAL CHORALE, CHORUS

FESTIVAL ORCHESTRA

**SATURDAY, JULY 26**

Parish Hall, All Saints'

**11:00 A.M. RECITAL** Episcopal ChurchLOUISE DI TULLIO, Flute  
MARIE GIBSON, Soprano**8:30 P.M. CONCERT**

Sunset Auditorium

Passeccaille P. F. Le Sage de Richee

Concerto for violin No. 7, in B flat major Viotti

Soloist: KENNETH GOLDSMITH, Violin

Cara Sposa (from Rinaldo) Handel

Que fare senza Euridice (from Orfeo) Gluck

Soloist: JOANNA SIMON, Mezzo Soprano

Symphony No. 102 in B flat major Haydn

FESTIVAL ORCHESTRA

**SUNDAY, JULY 27**

Sunset Auditorium

**2:00 P.M. CONCERT**The Passion According to St. Matthew J. S. Bach  
(in German)Soloists: JAMES SCHWABACHER, Tenor  
DOUGLAS LAWRENCE, Bass  
MARIE GIBSON, Soprano  
JOANNA SIMON, Mezzo Soprano  
LEO GOEKE, Tenor  
RICHARD J. CLARK, Bass  
FESTIVAL CHORALE, CHORUS  
FESTIVAL ORCHESTRA

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